

# Hymn to Them

Online

♩ = 132  
Am G<sup>7</sup> Am G<sup>7</sup>

3 Am G<sup>7</sup> Am G<sup>7</sup>

5 C F C<sup>7</sup> F

あ あ あ あ

7 Am G<sup>7</sup> Am G<sup>7</sup>

あ あ あ あ



17

C F C<sup>7</sup> F

19

Am G<sup>7</sup> Am G<sup>7</sup>

21

Am G<sup>7</sup> Am G<sup>7</sup>

23

Am G<sup>7</sup> Am G<sup>7</sup>

25

Bm A<sup>7</sup> Bm A<sup>7</sup>

Musical score for measures 25-26. The system consists of four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The key signature is two sharps (F# and C#). The first staff (Treble) contains rests. The second staff (Bass) contains a melodic line with eighth notes and chords, including a complex chordal passage in measures 25 and 26. The third staff (Bass) contains a bass line with chords. The fourth staff (Drum) contains a simple drum pattern with 'x' marks for cymbals and vertical lines for the drum.

27

Bm A<sup>7</sup> Bm A<sup>7</sup>

Musical score for measures 27-28. The system consists of four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The key signature is two sharps (F# and C#). The first staff (Treble) contains rests. The second staff (Bass) contains a melodic line with eighth notes and chords, including a complex chordal passage in measures 27 and 28. The third staff (Bass) contains a bass line with chords. The fourth staff (Drum) contains a simple drum pattern with 'x' marks for cymbals and vertical lines for the drum.

29

Bm A<sup>7</sup> Bm A<sup>7</sup>

Musical score for measures 29-30. The system consists of four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The key signature is two sharps (F# and C#). The first staff (Treble) contains rests. The second staff (Bass) contains a melodic line with eighth notes and chords, including a complex chordal passage in measures 29 and 30. The third staff (Bass) contains a bass line with chords. The fourth staff (Drum) contains a more complex drum pattern with 'x' marks for cymbals and vertical lines for the drum, including a '0' mark in measure 30.

31

Bm A<sup>7</sup> Bm A<sup>7</sup>

Musical score for measures 31-32. The system consists of four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The key signature is two sharps (F# and C#). The first staff (Treble) contains rests. The second staff (Bass) contains a melodic line with eighth notes and chords, including a complex chordal passage in measures 31 and 32. The third staff (Bass) contains a bass line with chords. The fourth staff (Drum) contains a more complex drum pattern with 'x' marks for cymbals and vertical lines for the drum, including a '0' mark in measure 32.

33

D G D<sup>7</sup> G

あ あ あ あ あ あ

35

Bm A<sup>7</sup> Bm A<sup>7</sup>

あ あ あ あ あ あ

37

D G D<sup>7</sup> G

あ あ あ あ あ あ

39

Bm A<sup>7</sup> Bm A<sup>7</sup>

あ あ あ あ あ あ

41

D. G D<sup>7</sup> G

あ あ あ あ あ あ

43

Bm A<sup>7</sup> Bm A<sup>7</sup>

あ あ あ あ あ あ

45

D. G D<sup>7</sup> G

あ あ あ あ あ あ

47

Bm A<sup>7</sup> Bm A<sup>7</sup>

あ あ あ あ あ

49

E A E<sup>7</sup> A

あ ああ ああ ああ

あ ああ ああ ああ

51

C#m B<sup>7</sup> C#m B<sup>7</sup>

あ ああ ああ

あ ああ ああ

53

E A E<sup>7</sup> A

あ ああ ああ

あ ああ ああ

55

C#m B<sup>7</sup> C#m B<sup>7</sup>

あ ああ ああ

あ ああ ああ

57

E A E<sup>7</sup> A

あ あ あ あ あ

59

C#m B<sup>7</sup> C#m B<sup>7</sup>

あ あ あ あ あ あ

61

E A E<sup>7</sup> A

あ あ あ あ

63

C#m B<sup>7</sup> C#m B<sup>7</sup>

あ あ あ あ あ



65 E A E<sup>7</sup> A

あ あ あ あ あ

67 C#m B<sup>7</sup> C#m B<sup>7</sup>

あ あ あ あ

69 E A E<sup>7</sup> A

あ あ あ あ

71 C#m B<sup>7</sup> C#m B<sup>7</sup>

あ あ

73 C#m B<sup>7</sup> C#m B<sup>7</sup>

75 F#m<sup>7</sup> G<sup>7</sup> C#m C#m

77 F#m<sup>7</sup> G<sup>7</sup> C#m C#m

79 F#m<sup>7</sup> G<sup>7</sup> C#m C#m

81

F#m<sup>7</sup>                      G#<sup>7</sup>                      C#m  
rit.                      C#m

81

F#m<sup>7</sup>                      G#<sup>7</sup>                      C#m  
rit.                      C#m