

# Dear Mr. Baker リミックス

Ondine

♩ = 96  
G F#<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup> G A<sup>7</sup> D Am<sup>7</sup>

あ あああ あ あ ああ あ

あああ あ あ

あああ あ

Detailed description: This system contains the first four measures of the song. The tempo is 96 beats per minute. The key signature has two sharps (F# and C#). The first measure has a G chord and the lyrics 'あ あああ'. The second measure has an F#7 chord and the lyric 'あ'. The third measure has a Bm7 chord and the lyrics 'あ ああ'. The fourth measure has a Bm7 chord and the lyrics 'あ ああ'. The fifth measure has a G chord and the lyric 'あ'. The sixth measure has an A7 chord and the lyrics 'ああ'. The seventh measure has a D chord and the lyric 'あ'. The eighth measure has an Am7 chord and the lyrics 'ああああ'.

5 G F#<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup> G A<sup>7</sup>

あああああああ あ あ ああああああ

あ ああああああ ああ

Detailed description: This system contains measures 5 through 8. Measure 5 has a G chord and the lyrics 'あああああああ'. Measure 6 has an F#7 chord and the lyric 'あ'. Measure 7 has a Bm7 chord and the lyrics 'あ ああああああ'. Measure 8 has a Bm7 chord and the lyrics 'あああ'. Measure 9 has a G chord and the lyrics 'あ ああああああ'. Measure 10 has an A7 chord and the lyrics 'あああ'.

8 D D G F#<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup> G A<sup>7</sup> D Am<sup>7</sup>

あ あ ああ ああ あ ああああああ

あああああああ あああ

ああああああ

Detailed description: This system contains measures 11 through 14. Measure 11 has a D chord and the lyric 'あ'. Measure 12 has a D chord and the lyrics 'あ ああ'. Measure 13 has a G chord and the lyrics 'あ ああ'. Measure 14 has an F#7 chord and the lyrics 'あ ああ'. Measure 15 has a Bm7 chord and the lyrics 'あああ'. Measure 16 has a Bm7 chord and the lyrics 'あああ'. Measure 17 has a G chord and the lyrics 'あああ'. Measure 18 has an A7 chord and the lyrics 'あああ'. Measure 19 has a D chord and the lyrics 'あああ'. Measure 20 has an Am7 chord and the lyrics 'あああああ'.

13

G F#7 Bm7 Bm7 G A7 D D

あ ああ ああ あ あ ああ ああ

あああ ああ ああ ああ ああ

17

Eb D7 Gm7 Gm7 Eb F7 Bb Fm7

あ ああ ああ ああ ああ ああ

あああ ああ ああ ああ ああ

21

Eb D7 Gm7 Gm7 Eb F7 Bb Bb

あ ああ ああ ああ ああ ああ

あああ ああ ああ ああ ああ

25

E $\flat$  D $^7$  Gm $^7$  Gm $^7$  E $\flat$  F $^7$

あ ああ あ ああ

あああ あ あ

28

B $\flat$  Fm $^7$  E $\flat$  D $^7$  Gm $^7$  Gm $^7$

あ あああああああ あ あ

あああ あ あああああああ あ

31

E $\flat$  F $^7$  B $\flat$  B $\flat$  E $\flat$  D $^7$

$\text{♩} = 112$

あ あああああ あ ああ

ああああああ あ あ

34

Gm<sup>7</sup> Gm<sup>7</sup> E<sub>b</sub> F<sup>7</sup> B<sub>b</sub> Fm<sup>7</sup>

あ あ あ ああああ あ

37

E<sub>b</sub> D<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> E<sub>b</sub> F<sup>7</sup>

あ あああ あ あああ

40

B<sub>b</sub> B<sub>b</sub> E<sub>b</sub> D<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>

あ あ あああ あ

43

$E\flat$   $F^7$   $B\flat$   $Fm^7$   $E\flat$   $D^7$

ああ ああああ あ ああああ

46

$Gm^7$   $Gm^7$   $E\flat$   $F^7$   $B\flat$   $B\flat$

あ ああ ああああ あ

49

$E\flat$   $D^7$   $Gm^7$   $Gm^7$   $E\flat$   $F^7$

あ あああ あ ああああ

52

B $\flat$  Fm $^7$  E $\flat$  D $^7$  Gm $^7$  Gm $^7$

あ あ ああ あ

55

E $\flat$  F $^7$  B $\flat$  B $\flat$  E $\flat$  D $^7$

ああ ああああ あ ああ

58

Gm $^7$  Gm $^7$  E $\flat$  F $^7$  B $\flat$  Fm $^7$

あ ああ ああ ああ

61 Eb D<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> Eb F<sup>7</sup>

あ ああ ああ ああ  
あ ああ ああ ああ

64 Bb Bb F E<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>

あ ああ ああ ああ  
あ ああ ああ ああ

67 F G<sup>7</sup> C Gm<sup>7</sup> F E<sup>7</sup>

あ ああ ああ ああ  
あ ああ ああ ああ

70

Am<sup>7</sup> Am<sup>7</sup> F G<sup>7</sup> C C

あ あ あ あ あ あ

あ あ あ あ あ あ

あ あ あ あ

あ あ あ あ