

# nacht

ナハト

♩ = 112

C Am<sup>7</sup> D<sup>7</sup> G

3

G C G<sup>7</sup> C

き そろ わすべえのな かである

5

Em D<sup>7</sup> Em D<sup>7</sup>

あるところわそわずたいにいくがけ のみちであり

7

G C G<sup>7</sup> C

あ る と こ ろ わ す う じ ゅ う か ん の

7

9

Em D<sup>7</sup> Em D<sup>7</sup>

ふ か さ に の ぞ む き そ か わ の き し で あ り

7 7 7

11

$\text{♩} = 130$   
G D<sup>7</sup> G D<sup>7</sup>

あ る と こ ろ わ や ま の お お め ぐ る

7

13

G C D D

た に の い り ぐ ち である

15

G G<sup>7</sup> C Cm

ひとすじ の まちみちわこ のぶかい

17

G D<sup>7</sup> G G

しんりん ちたいおつらぬ いていた

♩ = 112  
Em

B

Em  
rit.

Em

19

The musical score consists of four measures, numbered 19 to 22. It is written for guitar and includes a treble clef staff, two bass clef staves, and a guitar-specific staff. The key signature has one sharp (F#). The tempo is marked as 112 beats per minute. The chord progression is Em, B, Em rit., and Em. The guitar staff shows fret numbers and accidentals for each note. The bass clef staves show the harmonic accompaniment. The guitar staff includes a double bar line at the end of measure 22.