

♩ = 112
D

B⁷

Em

C^{#7}

3

F^{#m}

D⁷

G

F^{#7}

5

G

A⁷

D

Em⁷

7

D

A⁷

D

D

あの

The image shows a four-system musical score for guitar. Each system consists of three staves: a grand staff (treble and bass clefs) and a guitar staff. The key signature is D major (two sharps). The tempo is marked as 112 bpm. The score includes various chords and rhythmic patterns. The first system has a tempo marking of 112 and a key signature of D. The second system has a measure rest in the treble staff. The third system has a measure rest in the treble staff. The fourth system has a measure rest in the treble staff. The final system ends with the Japanese text 'あの'.

9

D B⁷ Em C^{#7}

ひの たしやりよ おに わか れお つげる わか

11

F^{#m} D⁷ G F^{#7}

れお つげ る どこ

13

G A⁷ D Em⁷ D A⁷

えい て もが ん ばれ よ お が ん ばれ よ が ん ば

16

D D D A⁷ D rit. D

れ よお

The image shows a musical score for guitar with a vocal line. The score is divided into three measures. The first measure contains the lyrics 'れ よお'. The guitar accompaniment features a complex rhythmic pattern with many sixteenth notes and rests, marked with '12' above and below the notes. The second measure has a 'rit.' (ritardando) marking above the first chord. The third measure ends with a 'D' chord. The key signature has two sharps (F# and C#).