

断想

かりんとう

♩ = 96
F

Am⁷ Dm⁷ Dm⁷ B \flat Em⁷ Gm⁷ C⁷

5

F Am⁷ Dm⁷ Dm⁷ B \flat Gm⁷ C⁷ F F D⁷

10

Gm E⁷ Am F⁷ B \flat A⁷ B \flat C⁷ F Gm⁷

15

F C⁷ F F F Am⁷ Dm⁷ Dm⁷ B \flat Em⁷

あ ひ び おもて あま すい ず れきえゆ

20

Gm⁷ C⁷ F Am⁷ Dm⁷ Dm⁷ B \flat Gm⁷ C⁷ F

くみとしりながらみにしみるおろかさよさ

25

F Am⁷ Dm⁷ Dm⁷ B \flat Em⁷

いげつわわかれの つみかさねさるものわひび

28

Gm⁷ C⁷ F Am⁷ Dm⁷ Dm⁷

にいとしにどとあえないものたちえい

31

B \flat Gm⁷ C⁷ F F Am⁷

たわりわふかくなるけれどなにごともなせぬまま

34

Dm⁷ Dm⁷ B \flat Em⁷ Gm⁷ C⁷

むさぼるだみん け え ちよおふはくむ いのひびし

37

F Am⁷ Dm⁷ Dm⁷ B \flat Gm⁷

し ん い が い も てぬなら い き て いて

40

C⁷ F B \flat Gm⁷ C⁷ F F Am⁷

も ああ

44

Dm⁷ Dm⁷ B \flat Em⁷ Gm⁷ C⁷ F Am⁷

ああ ろ ろ

48

Dm⁷ Dm⁷ B \flat Gm⁷ C⁷ F F Am⁷

あ あ あ あすわど お いき る

52

Dm⁷ Dm⁷ B \flat Em⁷ Gm⁷ C⁷

またおろ か さのく りかえ しか とりとめ

55

F Am⁷ Dm⁷ Dm⁷ B \flat Gm⁷

の ないだ んそおひ とつ おわらな い だんそ おひと

58

C⁷ F F Am⁷ Dm⁷ Dm⁷ B \flat Em⁷

っ あ あ あ

62

Gm⁷ C⁷ F Am⁷ Dm⁷ Dm⁷ B^b Gm⁷ C⁷ F

あら ら あ あ

The musical score consists of five measures. The first measure has a vocal line with notes G4, A4, B4, and C5, with lyrics 'あら' under the first two notes and 'ら' under the last two. The piano accompaniment features a bass line with notes G2, A2, B2, and C3, and a right-hand part with chords Gm7 and C7. The second measure has a vocal line with notes C5, B4, A4, and G4, with lyrics 'ら' under the first note and 'あ' under the last two. The piano accompaniment features a bass line with notes C3, B2, A2, and G2, and a right-hand part with chords F and Am7. The third measure has a vocal line with notes G4, A4, B4, and C5, with lyrics 'あ' under the first note and 'あ' under the last two. The piano accompaniment features a bass line with notes G2, A2, B2, and C3, and a right-hand part with chords Dm7 and Dm7. The fourth measure has a vocal line with notes G4, A4, B4, and C5, with lyrics 'あ' under the first note and 'あ' under the last two. The piano accompaniment features a bass line with notes G2, A2, B2, and C3, and a right-hand part with chords Bb and Gm7. The fifth measure has a vocal line with notes G4, A4, B4, and C5, with lyrics 'あ' under the first note and 'あ' under the last two. The piano accompaniment features a bass line with notes G2, A2, B2, and C3, and a right-hand part with chords C7 and F.