

♩ = 128

F[△] Dm⁷

2 G C C E⁷

す と ふ れ ん ど ふ

4 Am C F C

お え ば あ ど ん な に は な れ

6

F G⁷ C E⁷

て いて も ベ す と ふ れ ん ど ふ

Detailed description: This system contains measures 6 and 7. The vocal line starts with a half note 'て' (te) on a G4, followed by a quarter note 'い' (i) on a G4, a quarter note 'も' (mo) on a G4, and a quarter note 'ベ' (be) on a G4. The piano accompaniment consists of chords and arpeggiated patterns. The guitar part shows chord diagrams for F, G7, C, and E7, with rhythmic notation below.

8

Am C F Fm

お え ば あ こ こ ろ わ ず と そ

Detailed description: This system contains measures 8 and 9. The vocal line starts with a half note 'お' (o) on a G3, followed by a quarter note 'え' (e) on a G3, a quarter note 'ば' (ba) on a G3, and a quarter note 'あ' (a) on a G3. The piano accompaniment consists of chords and arpeggiated patterns. The guitar part shows chord diagrams for Am, C, F, and Fm, with rhythmic notation below.

10

C C Am G

ば に い る ふ り か え る と い ま で も

Detailed description: This system contains measures 10 and 11. The vocal line starts with a half note 'ば' (ba) on a G3, followed by a quarter note 'に' (ni) on a G3, a quarter note 'い' (i) on a G3, and a quarter note 'る' (ru) on a G3. The piano accompaniment consists of chords and arpeggiated patterns. The guitar part shows chord diagrams for C, Am, and G, with rhythmic notation below.

12 F C Am G

よみがえる た くさんのおもいでわら

14 F G Am G

いあ たひび い ろんなばしよにい

16 F C Am G

たよね お もいでわかぞえ

18 F G Am G

きれない い しよにすごしたひびわすれな

20

F C Am G

いわすれたくな い お たがいのゆめなや

Chord progression: F, C, Am, G.

Lyrics: いわすれたくな い お たがいのゆめなや

22

F G Am G

んだときも い つもそばでささえ

Chord progression: F, G, Am, G.

Lyrics: んだときも い つもそばでささえ

24

F C Am G

てくれた あ なたがいたからがん

Chord progression: F, C, Am, G.

Lyrics: てくれた あ なたがいたからがん

26

F G C E⁷

ばれたんだ べす とふれんどなんがあ

27

28

Am C F C

てもだいじやお ぶ べすとふれんどあなたの

29

30

F G⁷ C E⁷

ことおおもて る べすとふれんどず

31

32 Am C F Fm

とわすれ な い べすとふれんど

34 C C

い つ ま で

35 F^Δ Dm⁷

36 G C

も

37 Am G F C

なつかしいやしん ながめてみる

39 Am G F G

かがやくおもいでいろ あせないゆめ

41 Am G F C

いまでもおも いだすのわ

43 Am G F G

たのしかた ことばかたり

45 Am G F C

い つ ま で も い し よ に い る と あ た り ま え の よ お に

47 Am G F G

お も て い た た と え は な れ て も

49 Am G F C

ど こ に い て も こ こ ろ わ つ な が て い る

51 Am G F G

あ な た の こ と お か ん が え て る

53 C Dm

べすとふれんどいつ

54 G Am

もありがと お

55 F D7

べすとふれんどあなた

56 G G7

のみかただ よ

57 C G

べす と ふれ ん ど む

58 C F

り わ し な い で

59 C G

べす と ふれ ん ど お お

60 C C

え ん し て る よ

61 C Dm

は な れ て し ま う の わ

62 G Am

さ び し い け ど

63 F D⁷

あ な た の し あ わ せ

64 G G⁷

お ね が て る

65

C G

なんが あても

66

C F

まけな いで

67

C G

ずとともだちでい

68

C C

よおね ず

69

C G Am F

Musical score for measures 69-70. The score is in 4/4 time and features a guitar accompaniment with a treble clef and a bass clef. The guitar part consists of a series of chords and single notes. The bass part consists of a simple bass line. The guitar part is marked with 'x' for muted notes. The bass part is marked with 'x' for muted notes. The guitar part is marked with 'x' for muted notes. The bass part is marked with 'x' for muted notes.

71

F^Δ Dm⁷

Musical score for measures 71-72. The score is in 4/4 time and features a guitar accompaniment with a treble clef and a bass clef. The guitar part consists of a series of chords and single notes. The bass part consists of a simple bass line. The guitar part is marked with 'x' for muted notes. The bass part is marked with 'x' for muted notes. The guitar part is marked with 'x' for muted notes. The bass part is marked with 'x' for muted notes.

72

G rit. C

Musical score for measures 73-74. The score is in 4/4 time and features a guitar accompaniment with a treble clef and a bass clef. The guitar part consists of a series of chords and single notes. The bass part consists of a simple bass line. The guitar part is marked with 'x' for muted notes. The bass part is marked with 'x' for muted notes. The guitar part is marked with 'x' for muted notes. The bass part is marked with 'x' for muted notes.