

# 俺は野良猫

彦次郎

♩ = 180

Musical score for the first system, measures 1-4. The score is in 4/4 time with a tempo of 180. It features a vocal line in the treble clef, a bass line in the bass clef, a piano accompaniment in the bass clef, and a guitar accompaniment in the bass clef. The key signature has one flat (Bb). The chords are F, C, F, and F.

Musical score for the second system, measures 5-8. The score includes the vocal line with lyrics: くびにひもおつけ ないだけで. The chords are F, C, Dm<sup>7</sup>, and Am<sup>7</sup>.

Musical score for the third system, measures 9-12. The score includes the vocal line with lyrics: せけんわみん な. The chords are Bb, Am<sup>7</sup>, Gm<sup>7</sup>, and C<sup>7</sup>.

7

F C Dm<sup>7</sup> Am<sup>7</sup>

そ ぽ お む い て い く

9

Gm<sup>7</sup> C<sup>7</sup> F F

か わ い ら し く わ な い ち

11

F C Dm<sup>7</sup> Am<sup>7</sup>

お れ わ の ら ね こ

13

B $\flat$  Am $^7$  Gm $^7$  C $^7$

か ぜ が ふ い て も

15

F C Dm $^7$  Am $^7$

あ さ ひ が つ よ く て も

17

Gm $^7$  C $^7$  F F

た だ え さ お さ が す だ け さ

19

F C Dm<sup>7</sup> Am<sup>7</sup>

く さ む ら で ひ る ね し て る だ け で

21

B $\flat$  Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

み ん な け え た い む け て く る

23

F C Dm<sup>7</sup> Am<sup>7</sup>

そ れ で も く い も の な け り や

25

Gm<sup>7</sup> C<sup>7</sup> F F

お き て で か け る だ け さ

Musical score for measures 25-28. The score is in G minor (one flat). It features a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a guitar accompaniment with chords and strumming patterns. The chords are Gm<sup>7</sup>, C<sup>7</sup>, F, and F.

27

F C Dm<sup>7</sup> Am<sup>7</sup>

お れ わ の ら ね こ

Musical score for measures 29-32. The score is in G minor (one flat). It features a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a guitar accompaniment with chords and strumming patterns. The chords are F, C, Dm<sup>7</sup>, and Am<sup>7</sup>.

29

B<sup>b</sup> Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

あ め が ふ て も

Musical score for measures 33-36. The score is in G minor (one flat). It features a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a guitar accompaniment with chords and strumming patterns. The chords are B<sup>b</sup>, Am<sup>7</sup>, Gm<sup>7</sup>, and C<sup>7</sup>.

31

F C Dm<sup>7</sup> Am<sup>7</sup>

ひとにおわれ ても

33

Gm<sup>7</sup> C<sup>7</sup> F F

ただねどこおさがすだけさ

35

F = 150 C F rit. F