

希望

恵美

♩ = 120

Db Gm⁷ Bbm⁷ Eb⁷

This system contains the first three measures of the piece. It features a treble clef staff with a whole rest in the first measure, a bass clef staff with a melodic line, and a guitar staff with chords and a rhythmic pattern. The tempo is marked as ♩ = 120. The key signature has three flats (B-flat major/D-flat minor). The chords are Db, Gm⁷, Bbm⁷, and Eb⁷.

♩ = 116

3 D B⁷ Em C^{#7} F^{#m} D⁷

あ な た が こ ら れ た ひ の そ ら お ゆ め み ま

This system contains measures 4 through 6. It includes a vocal line with lyrics in Japanese. The chords are D, B⁷, Em, C^{#7}, F^{#m}, and D⁷. The tempo is marked as ♩ = 116. The key signature has two sharps (D major/B minor). The guitar staff shows a 32nd fret barre and a 0 fret barre.

6 G F^{#7} G A⁷ D Em⁷

す

This system contains measures 7 through 9. It includes a vocal line with the Japanese character 'す'. The chords are G, F^{#7}, G, A⁷, D, and Em⁷. The guitar staff shows a 32nd fret barre and a 0 fret barre.

9 D A⁷ D D D F[#]m⁷ ♩ = 120

か が や い て う る

12 Bm⁷ Bm⁷ G C[#]m⁷

わ し い ひ あ な た が こ

14 Em⁷ A⁷ D F[#]m⁷

ら れ た ひ あ な た お も と か

16

Bm⁷ Bm⁷ G Em⁷

が や かせ

18

A⁷ D D = 100 F#m⁷

る その そ ら お な

20

Bm⁷ Bm⁷ G C#m⁷ Em⁷ A⁷

が め な が ら かん げ き の な み だ

32

Bm⁷ Bm⁷ G Em⁷ A⁷ D

あ い す

る あ な た が

こ ら れ

♩ = 116

35

D F#m⁷ Bm⁷ Bm⁷ G C#m⁷

あ い す

る あ な た が

こ ら れ

38

Em⁷ A⁷ D F#m⁷ Bm⁷ Bm⁷

る そ の ひ が

わ た し の き ぼ

お

41

G Em⁷ A⁷ D D F#m⁷

で す あ い す

る

♩ = 100

44

Bm⁷ Bm⁷ G C#m⁷ Em⁷ A⁷

あ な た が こ ら れ る そ の

47

D F#m⁷ Bm⁷ Bm⁷ G Em⁷

ひ が わ た し の き ぼ お です わ た し の き

50

A⁷ D D F#m⁷ Bm⁷ rit. Bm⁷

ぼ お