

鍵盤III

D.J.542

♩ = 240

D G F#m⁷ Bm⁷

This section is a piano introduction in D major, 4/4 time, with a tempo of 240. It consists of four staves. The top three staves are empty, while the bottom staff contains a rhythmic accompaniment of eighth notes. The chords G, F#m⁷, and Bm⁷ are indicated above the staff.

♩ = 116

3 D G F#m⁷ Bm⁷ Em⁷ Bm⁷

This system features a vocal line and piano accompaniment. The tempo is 116. The vocal line is on the top two staves, with the Japanese syllable 'あ' (a) written below the notes. The piano accompaniment is on the bottom two staves. The chords D, G, F#m⁷, Bm⁷, Em⁷, and Bm⁷ are indicated above the staff. A triplet of eighth notes is marked with a '3' above the first measure.

6 Em⁷ A⁷ D G F#m⁷ Bm⁷

This system continues the vocal and piano accompaniment. The tempo remains 116. The vocal line is on the top two staves, with the Japanese syllable 'あ' (a) written below the notes. The piano accompaniment is on the bottom two staves. The chords Em⁷, A⁷, D, G, F#m⁷, and Bm⁷ are indicated above the staff. A triplet of eighth notes is marked with a '6' above the first measure.

9

Em⁷ Bm⁷ A⁷ D D G

あ ああああああ あ ああああああ あ

あ ああああああ あ ああああああ あ

12

F#m⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ A⁷

あ ああ ああああああ あ ああああああ あああ

あ ああ ああああああ あ ああああああ あああ

15

D G F#m⁷ Bm⁷ Em⁷ Bm⁷

あ あああ あ ああ ああ あ

あ あああ あ ああ ああ あ

18

A⁷ D D = 112 B⁷

あ ああ ああ
あ ああ ああ

20

Em C^{#7} F^{#m} D⁷

あ
あ ああ ああ ああ ああ あ

22

G F^{#7} G A⁷

あ
あ

24

D Em⁷ D A⁷ D D

あ ああ ああ ああ ああ

あ ああ ああ ああ ああ

あ あ ああ

27

$\text{♩} = 116$ D G F^{\#}m⁷ Bm⁷

あ ああ ああ ああ ああ ああ

あ ああ ああ ああ ああ ああ

あ あ ああ

29

Em⁷ Bm⁷ Em⁷ A⁷

あ ああ ああ ああ ああ

あ ああ ああ ああ ああ

あ あ ああ

31

D G F#m⁷ Bm⁷

あ あああ ああ ああ あ あああ ああ ああ

あ あああ ああ ああ あ あああ ああ ああ

33

Em⁷ Bm⁷ A⁷ D D = 112 G

あ あ

あ あ

36

F#m⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ A⁷ D G

あ あ あ あ あ あ

あ あ あ あ あ あ

40

$F\#m^7$ Bm^7 Em^7 Bm^7 A^7 D Em^7 Bm^7

$\text{♩} = 116$

あ あ あ ああ あ あ

あ あ あ ああ あ あ

44

A^7 D Em^7 Bm^7 A^7 D

$\text{♩} = 120$

rit.

rit.

rit.