

明日

takasho

♩ = 80
D \flat B \flat m 7 E \flat 7 A \flat A \flat Cm 7

だ れ も さ

This system contains the first three measures of the piece. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked as quarter note = 80. The first measure is a whole rest in the treble clef. The second measure contains a bass line and a bass clef accompaniment. The third measure contains a vocal line with the lyrics 'だ れ も さ', a bass line, and a bass clef accompaniment.

4 Fm 7 Fm 7 D \flat Gm 7 B \flat m 7 E \flat 7

い しよ わ こ わ い も の さ

This system contains measures 4 through 6. Measure 4 has a vocal line with 'い しよ わ', a bass line, and a bass clef accompaniment. Measure 5 has a vocal line with 'こ わ い', a bass line, and a bass clef accompaniment. Measure 6 has a vocal line with 'も の さ', a bass line, and a bass clef accompaniment.

7 A \flat Cm 7 Fm 7 Fm 7 D \flat B \flat m 7

さ あ ま え お む く ゆ う き お い

This system contains measures 7 through 9. Measure 7 has a vocal line with 'さ あ ま え', a bass line, and a bass clef accompaniment. Measure 8 has a vocal line with 'お む く', a bass line, and a bass clef accompaniment. Measure 9 has a vocal line with 'ゆ う き お い', a bass line, and a bass clef accompaniment.

10

$E\flat^7$ $A\flat$ $A\flat$ Cm^7 Fm^7 Fm^7

だ こ お よ び お こ せ

13

$D\flat$ Gm^7 $B\flat m^7$ $E\flat^7$ $A\flat$ Cm^7

み ら い の じ ぶ ん こ お かい

16

Fm^7 Fm^7 $D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$

な ん て い つ か わ わ ら え る

19

Db Bbm⁷ Eb⁷ Ab Ab Cm⁷

なにかおは

22

Fm⁷ Fm⁷ Db Gm⁷ Bbm⁷ Eb⁷

じめる それわむずかしいけど

25

Ab Cm⁷ Fm⁷ Fm⁷ Db Bbm⁷

ふりかえて ちやうまくあるけな

28 Eb⁷ Ab Ab Cm⁷ Fm⁷ Fm⁷

い だろ お め お さ ま せ

31 Db Gm⁷ Bbm⁷ Eb⁷ Ab Cm⁷

い まの じ ぶ ん あ し た の み

34 Fm⁷ Fm⁷ Db Bbm⁷ Eb⁷ Ab

ら い お し ん じ て え

37 $\text{♩} = 76$

$\text{A}\flat$ Cm^7 Fm^7 Fm^7 $\text{D}\flat$ Gm^7

こ た え な ん て で る も の

40 $\text{B}\flat\text{m}^7$ $\text{E}\flat^7$ $\text{A}\flat$ Cm^7 Fm^7 Fm^7

じ ゃ な い じ ぶ ん で え る も の だ

43 $\text{♩} = 68$

$\text{D}\flat$ $\text{B}\flat\text{m}^7$ $\text{E}\flat^7$ $\text{A}\flat$ Cm^7 Fm $\text{E}\flat^7$ $\text{A}\flat$

す す も お ど こ ま で も

rit.