

希望

恵美

♩ = 80

Db Bbm⁷ Eb⁷ Ab Ab F⁷ Bbm G⁷

あな ながこ られ た ひ の

Detailed description: This system contains the first four measures of the piece. The tempo is marked as ♩ = 80. The key signature has three flats (B-flat major/D-flat minor). The time signature is common time (C). The first measure is a whole rest in the treble clef. The second measure contains a whole note chord. The third and fourth measures contain vocal lines with lyrics and piano accompaniment. The piano accompaniment consists of a bass line in the bass clef and chords in the bass clef.

5 Cm Ab⁷ Db C⁷ Db Eb⁷ Ab Bbm⁷

そ ら お ゆ め み ま す

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a vocal line and piano accompaniment. Measure 6 continues the vocal line. Measure 7 has a whole rest in the treble clef. Measure 8 has a whole rest in the treble clef. The piano accompaniment continues throughout.

9 Ab Eb⁷ Ab Ab Ab Cm⁷ Fm⁷ Fm⁷

か が や い て う る わ し い ひ あ

Detailed description: This system contains measures 9 through 12. Measure 9 has a whole rest in the treble clef. Measure 10 has a vocal line starting with a fermata over the note 'か'. Measure 11 continues the vocal line. Measure 12 continues the vocal line. The piano accompaniment continues throughout.

13

Db Gm⁷ Bbm⁷ Eb⁷ Ab Cm⁷ Fm⁷ Fm⁷

あなたが ころされた ひあなた おもとかが やかせ

17

Db Bbm⁷ Eb⁷ Ab Ab Cm⁷ Fm⁷ Fm⁷

るその そら おなが めなが

21

Db Gm⁷ Bbm⁷ Eb⁷ Ab Cm⁷ Fm⁷ Fm⁷

らんげきの なみだ おながすそのひ

25

Db Bbm⁷ Eb⁷ Ab Ab Cm⁷ Fm⁷ Fm⁷

に あ な た の て お に ぎ て

29

Db Gm⁷ Bbm⁷ Eb⁷ Ab Cm⁷ Fm⁷ Fm⁷

わ ら う わ た し お か い て み ま

33

Db Bbm⁷ Eb⁷ Ab Ab Cm⁷ Fm⁷ Fm⁷

す あ い す る あ な た が

37

Db Gm⁷ Bbm⁷ Eb⁷ Ab Cm⁷ Fm⁷ Fm⁷

こ ら れ る そ の ひ が わ た し の き ぼ お

41

Db Bbm⁷ Eb⁷ Ab Ab Cm⁷ Fm⁷ Fm⁷

で す あ い す る あ な

45

Db Gm⁷ Bbm⁷ Eb⁷ Ab Cm⁷ Fm⁷ Fm⁷

た が こ ら れ る そ の ひ が わ た し の き ぼ お

49

Db Bbm⁷ Eb⁷ Ab Ab Cm⁷ Fm⁷ rit. Fm⁷

ですわ たし の き ぼ お