

道照らす光

あか

♩ = 125
E

Chord progression: E, B, C#m, A

The first system of the musical score consists of four measures. The first measure is a whole rest in the treble clef. The bass clef contains a continuous eighth-note melody. The second system continues with the same bass clef melody and adds chords in the bass clef. The treble clef remains a whole rest.

Chord progression: E, F#m⁷, C#m, B

The second system of the musical score consists of four measures. The first measure is a whole rest in the treble clef. The bass clef contains a continuous eighth-note melody. The second system continues with the same bass clef melody and adds chords in the bass clef. The treble clef remains a whole rest.

Chord progression: C#m, C#m, A, F#m

The third system of the musical score consists of four measures. The first measure is a whole rest in the treble clef. The bass clef contains a continuous eighth-note melody. The second system continues with the same bass clef melody and adds chords in the bass clef. The treble clef remains a whole rest.

Chord progression: E, E^{sus4}, B^{sus4}, B

The fourth system of the musical score consists of four measures. The first measure is a whole rest in the treble clef. The bass clef contains a continuous eighth-note melody. The second system continues with the same bass clef melody and adds chords in the bass clef. The treble clef remains a whole rest.

9

E B C#m G#m A E

はるかなるあおき やまやま より あかつきのひわの

12

A B E B C#m E

ぼり じゆうおもとめる われらのみちわ

15

A F#m B E C Dm

しろきひにてらさ れる ひ きさ

18

G Am F D7

かれたにくしみが さかえるま

20

G G⁷ C G

ちにかげおおとす われら

22

C F C G

のもえるゆうきよ やみおてら

24

C C F C Dm Am

すあかりとなれ いまこそたちあがれい

27

B^b F B^b C F C

ぎすすまんひかり めぎして われらのあす

30

Dm F B \flat Gm C F

の た め じ ん る い の み ら い の た め

33

F C Dm B \flat

35

F Gm⁷ Dm C

37

Dm Dm B \flat Gm

