

# 春はもうすぐ

かりんとう

♩ = 70  
C

Musical score for the first system. It features a grand staff with treble, two bass, and drum parts. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 70. The system is divided into two measures. The first measure has a C chord, and the second measure has G# and C chords. The melody is in the treble clef, and the accompaniment is in the bass clefs. The drum part is in common time.

Musical score for the second system. It features a grand staff with treble, two bass, and drum parts. The key signature is one sharp (F#), and the time signature is common time (C). The system is divided into two measures. The first measure has C and G# chords, and the second measure has C and Fm chords. The melody is in the treble clef, and the accompaniment is in the bass clefs. The drum part is in common time.

Musical score for the third system. It features a grand staff with treble, two bass, and drum parts. The key signature is one sharp (F#), and the time signature is common time (C). The system is divided into two measures. The first measure has C chords, and the second measure has C and G chords. The melody is in the treble clef, and the accompaniment is in the bass clefs. The drum part is in common time. The lyrics "いつかわすれたゆ" are written under the melody in the second measure.

7

Am<sup>7</sup> Em<sup>7</sup> F Em<sup>7</sup>

め おも おい ちど き み に あ げ た

9

Dm<sup>7</sup> G<sup>7</sup> C G

い あの ひか ら よ ぞら わつめ たく は

11

Am<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

る わと おい けど い つか わわらえ ると き

13

C C C Dm

が き と くる から う ち す て ら れ

7

15

G Am F D<sup>7</sup>

た た か ら ば こ あ け る の が こ

7

17

G G<sup>7</sup> C G

わ か た ん だ し あ わ せ よ り も

7

19

C F C G

も と た く さ ん か な し み が は い

7

21

C C C F

て い る き が し て せ な か お む け て な

7

23

Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup>

い て い る き み の あ た ら し い

7

25

Dm<sup>7</sup> G<sup>7</sup> C F

さんがつに いくらなみだがに

7

27

Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup>

あうきみにも はなさくかぜがふ

7

29

G<sup>7</sup> C C G<sup>#</sup>

けばいい せなかおむけてな

7

31

C G# C Fm

い て い る き み の あ た ら し い

7

33

C C C G#

さ ん が つ に い く ら な み だ が に

7

35

C G# C Fm

あ う き み に も は な さ く か ぜ が ふ

7

37

C C C Fm

け は い い

39

C C C G

い っ か な く し た あ

41

Am<sup>7</sup> Em<sup>7</sup> F Em<sup>7</sup>

い お も お い ち ど き み に あ げ る よ

43

Dm<sup>7</sup> G<sup>7</sup> C G

ほん とさ は なれ ばな れの こ

7

45

Am<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

こ ろと おい けど こ とし わふ たり で

7

47

C C C Dm

あ るき だせ るよ は た せな い ま

7



49

G Am F D<sup>7</sup>

ま の や く そ く か な う の が こ

7 7

51

G G<sup>7</sup> C G

わ か た ん だ き み よ り も さ き

7 7

53

C F C G

に ま え お む い て い き て わ い け な い

7 7

55

C C C F

よ おな きが して え が お わ す れ た あ

7

57

Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup>

の ひ か ら も お な ん ど め か の

7

59

Dm<sup>7</sup> G<sup>7</sup> C F

さ ん が つ に い く ら な み だ が に

7

61

Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup>

あ う き み に も は な さ く か ぜ が ふ

7

63

G<sup>7</sup> C C G<sup>#</sup>

け ば い い

7

65

C G<sup>#</sup> C G<sup>#</sup>

7

67

C Fm C rit. C

The musical score consists of three systems of staves. The top system features a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The second system continues the piano accompaniment with dense chordal textures. The third system shows the guitar part with fret numbers (0, 7) and a 7th fret bar. Chord symbols C, Fm, C rit., and C are placed above the staff. A 'b' symbol is placed above a note in the second measure of the first system.