

# いつかきっと

づなうじ

♩ = 80  
Db

Bbm<sup>7</sup>

Eb<sup>7</sup>

Ab

Fm

C

く ら い へ や

This system contains the first three measures of the piece. It features a vocal line in the treble clef, a bass line in the bass clef, a guitar accompaniment in the bass clef, and a drum set in the bottom staff. The key signature is three flats (B-flat major/D-flat minor), and the time signature is common time (C). The tempo is marked as quarter note = 80. The first measure is a whole rest in the vocal line. The second measure has a whole note bass line. The third measure has a half note vocal line and a half note bass line. The guitar accompaniment consists of chords and rhythmic patterns. The drum set includes a snare drum and a bass drum.

の な か で ひ と り き み の も と え と と ぶ こ こ ろ

This system contains measures 4 through 6. The vocal line continues with the lyrics. The bass line and guitar accompaniment provide harmonic support. The drum set maintains the rhythmic pattern. The key signature and time signature remain the same.

は し や ぐ き み の は ず む こ え が ぼ く の な か

This system contains measures 7 through 9. The vocal line continues with the lyrics. The bass line and guitar accompaniment provide harmonic support. The drum set maintains the rhythmic pattern. The key signature and time signature remain the same.

10

Fm Fm D $\flat$  C $^7$  Fm $^7$  Fm $^7$

お かけ め ぐ て い っ か き と

7

13

D $\flat$  E $\flat^7$  A $\flat$  E $\flat m^7$  D $\flat$  C $^7$

き みの なお よ ベ る と き が く る や み よ そ ん な に

16

Fm $^7$  Fm $^7$  D $\flat$  E $\flat^7$  A $\flat$  A $\flat$

せ か さ な い で あ し た こ そ あ し た こ そ き み

19

Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> D<sup>b</sup> Gm<sup>7</sup>

の す べてが ぼく の す べ

22

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>7</sup> Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

て なんだ しんじ つ の ことば き

25

D<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>7</sup> Ab C<sup>#</sup>△ Cm<sup>7</sup>

と き と

28

Fm Fm<sup>7</sup> Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

くら いへ や の なか に ほ の か

31

Db Gm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab Cm<sup>7</sup>

あ さ の ひ か り が さ し こ ん で つ つ む ま ぼ

34

Fm<sup>7</sup> Fm<sup>7</sup> Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab

ろ し き み の か げ き よ お こ そ き み の な お よ ぶ ん だ

37

Bbm<sup>7</sup> Fm<sup>7</sup> Eb<sup>7</sup> rit. Ab

7 7

32 32 0

32 32 32 32