

# 笑う角に福来る

橙

♩ = 180  
A<sup>7</sup>

Chords: D, D, F#m<sup>7</sup>

Lyrics: ら ら ら ら ら ら ら ら ら ら ら ら

This system contains the first two measures of the piece. It features a four-staff arrangement with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 180. The first measure is marked with an A<sup>7</sup> chord. The second measure is marked with a D chord. The third measure is marked with an F#m<sup>7</sup> chord. The lyrics 'ら ら ら ら' are placed under the notes in the first two measures, and 'ら ら ら ら ら ら' are placed under the notes in the third measure.

Chords: Bm<sup>7</sup>, Bm<sup>7</sup>, G, C#m<sup>7</sup>

Lyrics: ら ら ら ら ら ら ら ら ら ら ら ら

This system contains the next four measures. The first measure is marked with a Bm<sup>7</sup> chord. The second measure is marked with a Bm<sup>7</sup> chord. The third measure is marked with a G chord. The fourth measure is marked with a C#m<sup>7</sup> chord. The lyrics 'ら ら ら ら' are placed under the notes in the first two measures, and 'ら ら ら ら ら ら' are placed under the notes in the third and fourth measures. A '3' is written above the first measure, indicating a triplet.

Chords: Em<sup>7</sup>, A<sup>7</sup>, D, F#m<sup>7</sup>

Lyrics: ら ら ら ら ら ら ら ら ら ら ら ら

This system contains the final four measures. The first measure is marked with an Em<sup>7</sup> chord. The second measure is marked with an A<sup>7</sup> chord. The third measure is marked with a D chord. The fourth measure is marked with an F#m<sup>7</sup> chord. The lyrics 'ら ら ら ら' are placed under the notes in the first two measures, and 'ら ら ら ら ら ら' are placed under the notes in the third and fourth measures. A '5' is written above the first measure, indicating a quintuplet.

7

Bm<sup>7</sup> Bm<sup>7</sup> G Em<sup>7</sup>

ら ら ら ら ら ら ら ら ら ら ら ら

9

A<sup>7</sup> D D A Bm F#m

ら あざやかな こえ ひとつみお

12

G D G A D A

すりぬけて たどりつく とびらおあけたら

あ つく あ

15

Bm D G Em A D

ただいま いとしのいとしの いんまいる

あ ま あ い い あ あ

18

Bb Bb C Dm Gm C Cm F

しごとわ つかれる あいかわらず そんなひ びだけ どどどど

あ あ あ あ

22

Bb Bb Am<sup>7</sup> Dm E<sup>o</sup> E<sup>o</sup> A<sup>sus4</sup> A

す と れ す す て よ お も へ こ へ こ さ や め よ お あ し た は れ る や

あ あ あ あ あ あ

26

D G A F# Bm<sup>7</sup> E A<sup>sus4</sup> A

わはははははは ははははは たまにわはめおは ずしていこ お

わはははははは ははははは

30

D G A F# Bm<sup>7</sup> E A D

わはははははは ははははは わらうかどにふく き たる

わはははははは ははははは

34

E A B G# C#m<sup>7</sup> F# B<sup>sus4</sup> B

わはははははは ははははは たまにわはめおは ずしていこ お

わはははははは ははははは あ ああ あ

38

E A B G# C#m<sup>7</sup> F# B E

わはははははは はははははは わらうかどにふく き たる

わはははははは はははははは あ ああ あ

42

E A B G# C#m<sup>7</sup> F# B<sup>sus4</sup> B

わはははははは はははははは たまにわはめおは ずしていこ お

わはははははは はははははは たまにはめおはず していこお

46

E A B G# C#m<sup>7</sup> F# B E

わはははははは はははははは わらうかどにふく き たる

わはははははは はははははは あ ああ あ

50

A G#m F#m E D C#m Bm A

$\text{♩} = 88$   
E E E E

$\text{♩} = 900$   
E E rit.

rit.