

9 A A D D

♩ = 128

11 E E A⁷ A⁷ D A

あ あ

14 Am G Gm D

あ ああ あああ あ あああ

あ あ

16 E⁷ A D A

あ ああ あああ あ あああ

あ あ

18 Am G Gm D

あ あ あ あ あ あ あ あ あ

20 E⁷ A A A

あ あ あ あ あ あ や あ あ あ あ

22 D D E E

あ あ あ あ あ あ あ あ

24 A⁷ A⁷ D G

あ あ あ あ あ あ あ あ

26

D Bm A⁷ A⁷

あ ああ ああ あ あ あ ああ ああ

28

D D D = 88 A

あ ああ ああ う が い ああ ああ

30

Am G Gm D

あ ああ ああ ざ ん げ ああ ああ

32

E⁷ A D A

あ ああ ああ ほ か く ああ ああ

Detailed description: This system contains measures 32 and 33. The key signature has two sharps (F# and C#). The vocal line starts with 'あ ああ ああ' in measure 32 and 'ほ か く ああ ああ' in measure 33. The piano accompaniment features chords E7, A, D, and A. The drum line includes patterns with 'x' marks on the snare and cymbal, and 'y' marks on the bass drum.

34

Am G Gm D

あ ああ ああ ちよ ん ぱ ああ ああ

Detailed description: This system contains measures 34 and 35. The key signature has two sharps. The vocal line starts with 'あ ああ ああ' in measure 34 and 'ちよ ん ぱ ああ ああ' in measure 35. The piano accompaniment features chords Am, G, Gm, and D. The drum line continues with similar rhythmic patterns as in the previous system.

36

E⁷ A A⁷ A⁷

ああ ああ

Detailed description: This system contains measures 36 and 37. The key signature has two sharps. The vocal line starts with 'ああ ああ' in measure 36 and continues in measure 37. The piano accompaniment features chords E7, A, A7, and A7. The drum line includes patterns with 'x' marks and 'y' marks.

38

D D D A

あ あ あ あ ああ

40

Bm A G F#m

あ あ あ あ ああ

42

Em D D A

あ あ あ あ ああ

44

Bm A G F#m

あ あ あ あ ああ

46

Em D D A

あ え え え は は

48

Bm A G F#m

あ は は ら ら え は

50

Em D D A

は え え え は は

52

Bm A G F#m

あ は は ら ら え は は あ

54

Em D Bm Em

♩ = 150

56

C#° Bm D G

♩ = 180

58

D Bm A⁷ A⁷ D rit. D

The musical score consists of three measures. The first measure has a treble clef staff with a whole rest and a bass clef staff with a quarter note D2, a quarter rest, a quarter note D3, and a quarter rest. The second measure has a treble clef staff with a whole rest and a bass clef staff with a quarter note D2, a quarter rest, a quarter note D3, and a quarter rest. The third measure has a treble clef staff with a whole rest and a bass clef staff with a quarter note D2, a quarter rest, a quarter note D3, and a quarter rest. The guitar tablature staff shows a complex rhythmic pattern with various chords and techniques like palm muting and bends.