

インストメドレー ファースト

とり とり

♩ = 150
F#m

Chords: F#m, C#m, G#7, C#m

Chords: C#m, G#7, G#7, C#m, F#m, C#m

Chords: G#7, C#m, C#m, G#7, G#7, C#m

9

F#m C#m G#7 C#m

あ あ あ ああ あ あ あ ああ

11

C#m G#7 G#7 C#m

あ あああ ああ ああ あ あああ ああ ああ

13

F#m C#m G#7 C#m

あ あああ ああ ああ あ あああ ああ ああ

15 C#m G#7 G#7 C#m

あ ああ ああ ああ ああ ああ ああ ああ

17 F#m C#m G#7 C#m

あ ああ ああ ああ ああ ああ ああ ああ ああ

19 Cm Gm D7 Gm

Cm Gm D7 Gm

21 $\text{♩} = 112$
 Fm Bbm Eb G°

23 Fm Bbm Eb G°

25 E° Gm A° E°

あ あ あ ああ ああ あ あ あ ああ

27

D Gm Bm D

あ あ ああ

7 7 7 7

29

E^o D Bm C#+

あ あ ああ

あ ああ

7 7 7 7

31

D F#^o E^o Bm

あ あ ああ

あ ああ

7 7 7 7

33

E^o Gm A^o E^o

あ あ あ ああ ああ あ あ あ ああ

35

D Gm Bm D

あ あ ああ

37

E^o D Bm C#+

あ あ あ ああ あ ああ

39

D F#° E° Bm

あ あ あ ああ あ ああ

41

E° Gm A° E° D Gm

あ ああああ ああ ああ あああ あ あああ

44

Bm D E° D Bm C#+

あ ああああ あ ああ

47 ♩ = 130

D F#° E° Bm Em A

あ あああ あ ああ

12 12 0 0

1212

50

D⁴⁷ D Em A D⁴⁷ D

24 24 24 12 12 0 24 24 24

24 1212 24

53 ♩ = 96

Em Eb+ Fm Eb+

55

Em Eb+ Fm Eb+ Em Eb+

あ ああああ あ ああ あ ああああ

58

Fm Eb+ Em Eb+ Fm Eb+

あ ああ あ ああああ あ ああ

61

Em Eb+ Fm Eb+

あ ああああ ああ あああ

♩ = 220

63

B \flat A \flat E \flat Cm

あ あ あ ああ あ

65

F Dm Cm B \flat

あ あ あ ああ あ あ あ ああ

67

F Gm A $^{\circ}$ E $^{\circ}$

あ あ あ ああ あ あ あ ああ

69 Cm Dm Gm F

あ あ あ ああ あ あ あ ああ

71 Cm Dm Gm F

73 Cm Dm Gm F

$\text{♩} = 108$

75 Ab Bb Eb Eb

77

Ab Bb Cm Eb

あああああ あ ああああああ

79

Ab Bb Eb Eb⁷ Ab Bb

あああああ あ ああ ああああああ あ

82

Cm Eb Ab Bb Eb Eb

あああああ ああああああ ああ ああああ

85 $\text{♩} = 112$

$A\flat$ $B\flat$ $E\flat$ $E\flat$

Musical score for measures 85-88. The score is in 4/4 time with a tempo of 112. It features a piano accompaniment with a bass line and a guitar part. The key signature is three flats (B-flat major). The first system shows measures 85 and 86 with chords $A\flat$ and $B\flat$. The second system shows measures 87 and 88 with chords $E\flat$ and $E\flat$. The guitar part includes various strumming patterns and fingerings.

87 $G\flat$ $D\flat$ $E\flat m$ $G\flat$

Musical score for measures 87-88. The score is in 4/4 time. It features a piano accompaniment with a bass line and a guitar part. The key signature is three flats (B-flat major). The first system shows measures 87 and 88 with chords $G\flat$ and $D\flat$. The second system shows measures 87 and 88 with chords $E\flat m$ and $G\flat$. The guitar part includes various strumming patterns and fingerings.

89 $G\flat$ $D\flat$ $E\flat m$ $A\flat$
rit.

Musical score for measures 89-92. The score is in 4/4 time. It features a piano accompaniment with a bass line and a guitar part. The key signature is three flats (B-flat major). The first system shows measures 89 and 90 with chords $G\flat$ and $D\flat$. The second system shows measures 91 and 92 with chords $E\flat m$ and $A\flat$. The guitar part includes various strumming patterns and fingerings.