

何かに似てる気がする

吉ダー

♩ = 112
Fm Fm Fm⁷ B^b7

3 B^bm B^bm B^bm⁷ C⁷

5 A^b sus4 A^b D^b E^b

7 A^b sus4 A^b D^b E^b

9 $A\flat^{sus4}$ $A\flat$ Fm Fm Fm^7 $B\flat^7$

12 $D\flat$ $E\flat$ $A\flat^{sus4}$ $A\flat$ $D\flat$ $E\flat$

15 $A\flat^{sus4}$ $A\flat$ $B\flat m$ $B\flat m$ $B\flat m^7$ C^7

18 $D\flat$ $E\flat$ $A\flat^{sus4}$ $A\flat$ $A\flat$ $A\flat^{\Delta}$

21 $A\flat^7$ F^7 $B\flat m$ $B\flat m$

23 $B\flat m^7$ C^7 Fm^7 $B\flat^7$

25 $D\flat$ $E\flat$ $B\flat m^7$ C^7

27 $A\flat$ $A\flat^\Delta$ $A\flat^7$ F^7

29 $B\flat m$ $B\flat m$ $B\flat m^7$ C^7

Musical score for measures 29-30. The score includes a treble clef with a whole rest, a bass clef with a driving eighth-note accompaniment, and a guitar part with chords and a rhythmic pattern. Chords are $B\flat m$, $B\flat m$, $B\flat m^7$, and C^7 .

31 $D\flat$ $E\flat$ $A\flat^{sus4}$ $A\flat$

Musical score for measures 31-32. The score includes a treble clef with a whole rest, a bass clef with a driving eighth-note accompaniment, and a guitar part with chords and a rhythmic pattern. Chords are $D\flat$, $E\flat$, $A\flat^{sus4}$, and $A\flat$.

33 $A\flat$ $A\flat^{\Delta}$ $A\flat^7$ F^7 $B\flat m$ $B\flat m$

Musical score for measures 33-35. The score includes a treble clef with a whole rest, a bass clef with a driving eighth-note accompaniment, and a guitar part with chords and a rhythmic pattern. Chords are $A\flat$, $A\flat^{\Delta}$, $A\flat^7$, F^7 , $B\flat m$, and $B\flat m$.

36 $B\flat m^7$ C^7 Fm Fm Fm^7 $B\flat^7$

Musical score for measures 36-38. The score includes a treble clef with a whole rest, a bass clef with a driving eighth-note accompaniment, and a guitar part with chords and a rhythmic pattern. Chords are $B\flat m^7$, C^7 , Fm , Fm , Fm^7 , and $B\flat^7$.

39

$D\flat$ $E\flat$ $A\flat^{sus4}$ $A\flat$
rit.

The image shows a musical score for measures 39 and 40. Measure 39 is in the key of D-flat major (three flats: B-flat, E-flat, A-flat) and common time. Measure 40 is in the key of E-flat major (two flats: B-flat, E-flat) and common time. The score consists of four staves: Treble clef, Bass clef, another Bass clef, and a Drum set. Measure 40 includes a 'rit.' (ritardando) marking and guitar-specific notation such as 'x' and 'o' on the strings.