

愛しき単位(ひと)よ

yamatch

♩ = 88
Cm Fm B \flat ⁷ E \flat

The piano introduction consists of two measures. The first measure is in C minor (Cm) and the second in E-flat major (E \flat). The bass line features a steady eighth-note accompaniment, while the treble line has a melodic line with some rests. The drum part is indicated by a double bar line with a vertical line through it, suggesting a simple pattern.

3 Cm Fm⁷ B \flat E \flat

あ じ さ い ゆ ら す ゆ う う つ な き せ つ

The first vocal line starts at measure 3. It is in C minor (Cm) and E-flat major (E \flat). The melody is simple and follows the lyrics. The piano accompaniment continues with the same bass line and treble accompaniment as the introduction.

5 A \flat Dm⁷ Gm Cm⁷

ど お し て こ ん な に わ た く し の こ こ ろ わ は れ な い の

The second vocal line starts at measure 5. It is in A-flat major (A \flat), D minor (Dm⁷), G minor (Gm), and C minor (Cm⁷). The melody continues with the lyrics. The piano accompaniment remains consistent.

7 Fm Fm Gm Gm

そ お ま ち こ が れ て し ま た の よ い と し い あ な た

The third vocal line starts at measure 7. It is in F minor (Fm) and G minor (Gm). The melody concludes with the lyrics. The piano accompaniment continues with the same bass line and treble accompaniment.

9 Cm Fm B \flat ⁷ E \flat Cm Fm⁷

くるひ もくる

12 B \flat E \flat A \flat Dm⁷ Gm Cm⁷

ひも う つ むくの あなた わいつ もお も わせぶり

15 Fm Fm Gm Gm Cm Fm

ど おして ど おして ふりむ いて くれないの

18 B \flat ⁷ E \flat Cm Fm⁷ B \flat E \flat

すきな のに すきな のに

21

Ab Dm⁷ Gm Cm⁷ Fm Fm

そ け ないす ぶり あ なた お ねが い あ なた

24

Gm Gm Cm Fm Bb⁷ Eb

しい で いいから たんい お くだ さ い

27

Cm Fm Bb⁷ Eb Cm Fm⁷

お ねが い あ なた

30

Bb Eb Ab Dm⁷ Gm Cm⁷

しい で いいから たんい お くだ さ い

4
33

Fm Fm Gm Gm Cm Fm

36

B \flat ⁷ E \flat Cm Fm B \flat ⁷ rit. E \flat