

♩ = 132

The musical score is written for guitar in E major (three sharps) and common time (C). The tempo is marked as 132 bpm. The score is divided into four systems, each with two measures per system. The guitar part is written in a standard six-string configuration with a capo on the first fret. Chord diagrams are provided for the guitar part, and chord labels are placed above the staff. The bass part provides a steady accompaniment with a consistent eighth-note pattern. The treble part features a melodic line with various rhythmic values.

System 1: Chords: A, E⁷, A, E⁷

System 2: Chords: A, D, E, E

System 3: Chords: A, A⁷, D, Dm

System 4: Chords: A, E⁷, A, A

The score concludes with a final chord diagram and a fermata over the final note of the treble part.

9

A A E E

せ も の お よ そ お い ほ ん も の お す て る い

Musical score for measures 9-10. The key signature is two sharps (F# and C#). The score includes a vocal line with lyrics, a bass line with chords, a piano accompaniment with eighth-note patterns, and a guitar part with chords and strumming.

11

E E A A

み も な く ち

Musical score for measures 11-12. The key signature is two sharps (F# and C#). The score includes a vocal line with lyrics, a bass line with chords, a piano accompaniment with eighth-note patterns, and a guitar part with chords and strumming.

13

A A E E

い て い た そ の は な わ も

Musical score for measures 13-14. The key signature is two sharps (F# and C#). The score includes a vocal line with lyrics, a bass line with chords, a piano accompaniment with eighth-note patterns, and a guitar part with chords and strumming.

15 E E E A

の く ろ だ た

17 F#m F#m E E

ふい る む の な か の と が び と が

19 D D C# C#

ひ と つ の う そ お は む

21 F#m F#m E E

い の り う た い だ し た の わ

23

D D C# C#

せ ん り つ と ゆ う な の し ゅ う そ く

25

G#m G#m G#m G#m

27

A C#m C#m E°

か た ち あ る も の お え ら び

29

Bm D C#7 F#7

か た ち な い も の お う む

31

A C#m C#m E^o

し ねん の か い ろ が う ご き は じ め る

Detailed description: This system contains measures 31 and 32. The vocal line starts with a dotted quarter note 'し' followed by eighth notes 'ねん の か い ろ' in measure 31, and 'が う ご き は じ め る' in measure 32. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The guitar part includes fretting (circles with numbers) and strumming (downward arrows) patterns.

33

Bm D C#⁷ F#

Detailed description: This system contains measures 33 and 34. Measure 33 shows a piano accompaniment with chords Bm, D, and C#7, and a guitar part with fretting and strumming. Measure 34 continues with a piano accompaniment with chords C#7 and F#, and a guitar part with fretting and strumming.

35

E E D[△] E

い つ わ り あ ぎ む い

Detailed description: This system contains measures 35 and 36. Measure 35 shows a piano accompaniment with chords E and E, and a guitar part with fretting and strumming. Measure 36 continues with a piano accompaniment with chords D and E, and a guitar part with fretting and strumming. The lyrics 'い つ わ り あ ぎ む い' are written under the vocal line.

37

C#m F#m Bm C#m

た あ の が ら く た も れ ぷ り か の こ こ ろ に い

39

Em A D[△] E

ち る の い ろ お と も す じ く う お こ え て

41

C#m F#m Bm C#m

お と お て ら す の わ は こ に わ の れ こ

43

E F# A Em

お ご

45

A A7 D Bm7

A A7 D Bm7

47

E E7 A Em

E E7 A Em

49

A A7 D Bm7

A A7 D Bm7

51

E E⁷ A A

に せ も の お こ ば み ほ ん も

53

E E E E

の お え ら ぶ ひ に あ た

55

A A A A

り か お お だ した あ の に

57

E E E E

じ わ か ら ふ る だ

59 E A F#m F#m

た が ら す の な か

61 E E D D

の せ え じ ん が ひ と つ の み

63 C# C# F#m F#m

ち お さ す な ん ど も く り

65 E E D D

か え す の わ り つ ど お と ゆ う な

67

C# C# G#m G#m

の は じ ま り

69

G#m G#m A C#m

か ぎ り あ る も

71

C#m E° Bm D

の お え ら び か ぎ り な い も

73

C#7 F#7 A C#m

の お う む か この は ぐ る ま

75

C#m E° Bm D

が う ご き は じ め る

77

C#7 F# E E

79

D[△] E C#m F#m

か ん が え ひ ね た あ の か ら く り も

81

Bm C#m Em A

が ん さ く の こ た え に ひ と つ の か い お ひ ら く

83

D[△] E C#m F#m

い ん が お か え て ゆ め お か け る の わ

85

Bm C#m E F#

は こ に わ の し る え と

87

A F#m E E

89

A F#m E A

91

A F#m E E

93 A F#m E A

95 F#m D E C#m

だ れ か が き い て い た

97 D C# F#m F#m

だ れ か が み て い た

99 D E C#m F#m

あ の か お お あ の こ こ ろ お

101

D E F#^{sus4} F#

なみ だ が あ ふ れ だ す

Chords: D, E, F#^{sus4}, F#

Lyrics: なみ だ が あ ふ れ だ す

103

A G C A

Chords: A, G, C, A

105

C# E# A# E⁷

Chords: C#, E#, A#, E⁷

107

A G C A

Chords: A, G, C, A

109

C# E# A# E⁷

111

D[△] E C#m F#m

い つ わり あ ざ む い た あ の が ら く た も

113

Bm C#m Em A

れ ぷ り か の こ こ ろ に い ち る の い ろ お と も す

115

D[△] E C#m F#m

じ く うお こ えて お と お て ら す の わ

117

Bm C#m E F#

は こ に わ の れ こ お ど

119

F#m F#m G#° F#m

121

F#m F#m G#° F#m

123

A E F#m E

と き おか な で る

Chords: A, E, F#m, E

Lyrics: と き おか な で る

125

D A Bm E

は こ に わ の れ こ お ど

Chords: D, A, Bm, E

Lyrics: は こ に わ の れ こ お ど

127

A E F#m C#m

Chords: A, E, F#m, C#m

129

D E A^{sus4} A

Chords: D, E, A^{sus4}, A

131

D E A rit. A

The musical score is for guitar and consists of four staves. The first staff is the Treble clef, which contains a whole rest in both measures. The second staff is the Bass clef, featuring a descending eighth-note line in both measures. The third staff is another Bass clef, also with a descending eighth-note line. The fourth staff is the Rhythm staff, showing a sequence of chords and notes with 'x' marks for muted strings and 'o' for natural harmonics. Above the first measure, the chords 'D' and 'E' are indicated. Above the second measure, 'A rit.' and 'A' are indicated. The page number '131' is in the top left, and '19' is in the top right.