

結ばれる

吉ダー

♩ = 96
Ab Cm⁷ Fm⁷ Fm⁷ Db Bbm⁷

4 Eb⁷ Ab Ab Eb⁷ Ab Eb⁷

ぼくが なにおしよおと もだれもぼくおみていない

7 Ab Db Eb Eb Ab Ab⁷

だから ぼくわどんなと きも ことくだ たんだ でもそんなぼくにしてお

10

Db Dbm Ab Eb⁷ Ab Ab

さし の べて くれた き み おぼく わわす れら れ なか た

13

♩ = 98

Db Bbm⁷ Eb⁷ Ab

き み

15

♩ = 96

Fm C⁷ C⁷ Fm

が ぼく おわす れ よ おと も ぼく わき み おわす れ ない そ

17

B \flat m Fm C⁷ Fm

お ちか たあ の ひ お い ま と て も く い て い る こ ん

7

19

Fm C⁷ C⁷ Fm

な こ と に な る な ん て だ れ に も わ か ら な か た

7

21

B \flat m Fm C⁷ Fm

き み わ ぼ く お こ ろ せ な い そ れ わ ぼ く だ

7 7 7

23 $\text{♩} = 98$

$\text{D}\flat$ $\text{E}\flat^7$ $\text{A}\flat$ $\text{A}\flat$

25 $\text{♩} = 96$

$\text{D}\flat$ C^7 Fm^7 Fm^7

て な ぜ な ぜ な ぜ か み さ ま わ な

27 $\text{D}\flat$ $\text{E}\flat^7$ $\text{A}\flat$ $\text{E}\flat\text{m}^7$ $\text{D}\flat$ C^7

ぜ こ ん な に も ぼ く お く る し め

30

Fm⁷ Fm⁷ D^b E^b⁷ A^b A^b

る それならば い そ ふ たり

33

A^b E^b Fm⁷ Cm⁷

で ふ たり で え え え え

35

D^b Cm⁷ B^bm⁷ E^b⁷

37

Ab Eb Fm⁷ Cm⁷

This system contains measures 37 and 38. The key signature is three flats (B-flat major/C minor). Measure 37 has a treble clef with a whole rest, and a bass clef with a quarter note G2, quarter note A2, quarter note B-flat2, and quarter note C3. Measure 38 has a treble clef with a whole rest, and a bass clef with a quarter note G2, quarter note A2, quarter note B-flat2, and quarter note C3. The guitar part in measure 37 consists of a quarter rest followed by a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. In measure 38, it starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3, with a 0 (open string) above the C3 note.

39

Bbm⁷ Eb⁷ Ab Ab

This system contains measures 39 and 40. The key signature is three flats (B-flat major/C minor). Measure 39 has a treble clef with a whole rest, and a bass clef with a quarter note G2, quarter note A2, quarter note B-flat2, and quarter note C3. Measure 40 has a treble clef with a whole rest, and a bass clef with a quarter note G2, quarter note A2, quarter note B-flat2, and quarter note C3. The guitar part in measure 39 consists of a quarter rest followed by a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. In measure 40, it starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3, with a 0 (open string) above the C3 note.