

金剛歌

たたた

♩ = 112

Em⁷ A⁷ D D

3

D Em A Bm

あ あ み そ じ な る こ ん ご お わ

5

G E⁷ A A⁷

れ き せ ん の も さ と し て か つ や く し

7

D A D G

せ ん か ん で も ま れ に み る

9

D A D D

だ い せ ん か お お さ か め た り

11

D A D D

13

D Em A Bm

あ あ ゆ う だ い な こ ん ご お さ ん

15

G E⁷ A A⁷

そ の な お と た こ ん ご お わ

17

D A D G

か い じ の ご え え か ん と し て

19

D A D D

い ま で も な お の こ な し た り

21

$\text{♩} = 80$
Em Bm F#7 Bm

23

Bm F#7 F#7 Bm

あ あ べ え て え の せ ん す い か ん

25

Em Bm F#7 Bm

た たにかい の らいげきで

27

Bm F#7 F#7 Bm

え えこくしじよ の こんごおわ

29

Em Bm F#7 Bm

し ずめられた り しずんだり

31

$\text{♩} = 112$
G Em A D

33

D Em A Bm

あ あ せ ん か ん こ ん ご お わ

35

G E⁷ A A⁷

あ ま た の て き お し ず め た が

37

D A D G

し ず む と き こ そ あ わ れ な れ

39

D A D D

み た ま と と も に ね む り た り

41

D A D rit. D

Musical score for measures 41-42. The score is in D major (one sharp) and 4/4 time. It features a grand staff with treble and bass clefs, and a drum line. The first measure (41) has a D chord in the treble, and the bass line consists of a quarter note D, followed by a dotted quarter note G, and an eighth note F#. The second measure (42) has an A chord in the treble, and the bass line consists of a quarter note A, followed by a dotted quarter note D, and an eighth note C#. The third measure (42) has a D chord in the treble, and the bass line consists of a quarter note D, followed by a dotted quarter note G, and an eighth note F#. The fourth measure (42) has a D chord in the treble, and the bass line consists of a quarter note D, followed by a dotted quarter note G, and an eighth note F#. The drum line shows a simple pattern of quarter notes in the first two measures and a similar pattern in the last two measures, with a 'rit.' marking above the third measure.