

また明日ね

ゆり部

♩ = 112
F C⁷

2 F F

3 F Am⁷

あ

4 Dm⁷ Dm⁷

て

5

B \flat Em 7

と て お つ な ご お お も

6

Gm 7 C 7

い で つ く て あ

7

F Am 7

す も みよ お ご

8

Dm 7 Dm 7

に ち も こ

9 **B \flat** **Gm⁷**

こ で ね

This system contains measures 9 and 10. The key signature is B-flat major. Measure 9 has a **B \flat** chord and measure 10 has a **Gm⁷** chord. The vocal line has notes for 'こ', 'で', and 'ね'. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

10 **C⁷** **F**

7

This system contains measures 10 and 11. The key signature is B-flat major. Measure 10 has a **C⁷** chord and measure 11 has an **F** chord. The vocal line has a note for '7'. The piano accompaniment continues with eighth notes and chords.

11 **B \flat** **Gm⁷**

This system contains measures 11 and 12. The key signature is B-flat major. Measure 11 has a **B \flat** chord and measure 12 has a **Gm⁷** chord. The piano accompaniment continues with eighth notes and chords.

12 **C⁷** **F**

This system contains measures 12 and 13. The key signature is B-flat major. Measure 12 has a **C⁷** chord and measure 13 has an **F** chord. The piano accompaniment continues with eighth notes and chords.

13

F Am⁷

ま ら な い に ち

14

Dm⁷ Dm⁷

じよ お に ひ

15

B^b Em⁷

か る き み

16

Gm⁷ C⁷

が い て は

17

F Am⁷

し る お も

18

Dm⁷ Dm⁷

い は

19

Bb Gm⁷

し る ろ お

20

C⁷ F

か

21

F Am⁷

けん か や す

22

Dm⁷ Dm⁷

れち が い も

23

B \flat Em⁷

た ま の い

24

Gm⁷ C⁷

い あ い も

25

F Am⁷

み ん な だ

26 Dm⁷ Dm⁷

から きと

27 Bb Gm⁷

だい じよ お ぶ

28 C⁷ F

だ よ さ あ

29 F C⁷

あ

30

F C⁷

て と て

31

F B^b

お つ な ご お と び

32

C C

ら た た く て も つ な い

33

F F⁷

で は な

34 **B \flat** **B \flat m**

さ な い だ か ら

35 **F** **C⁷** **F** **F**

37 **F** **Am⁷**

きよ お だ

38 **Dm⁷** **Dm⁷**

て

39 $B\flat$ Em^7

か

40 Gm^7 C^7

る

41 F Am^7

ぶ し つ で

42 Dm^7 Dm^7

あ お お

43

B \flat Gm 7

44

C 7 F

45

Gm 7 C 7

46

F rit. F