

癒されてみませんか? -miyano style-

はらたま@月巻

♩ = 128

A⁷ Dm Gm⁷ C⁷ Dm Gm⁷ A⁷ Dm E⁷ Am Dm⁷ G⁷

♩ = 136

Am Dm⁷ E⁷ Am B⁷ E C[#]m F[#]m B D B⁷ F[#]m

あ

♩ = 125

B⁷ E C[#]m F[#]m B D B⁷ F[#]m F F C C

あ

♩ = 125

Dm Dm Am Am A[#] C Am⁷ Dm D^{#9} D^{#9} C C

25 $\text{♩} = 132$
Fm B \flat E \flat Cm Fm B \flat E \flat E \flat ⁷ Fm B \flat

あ

30 $\text{♩} = 125$
E \flat Cm Fm B \flat Cm Cm E E

あ

34 G \sharp m G \sharp m C \sharp m C \sharp m Bm⁷ E⁷ A A

あ

38 $\text{♩} = 132$
G \sharp m G \sharp m F \sharp m F \sharp m B B D \sharp G \sharp m

42

C#m D# G#m C#m⁷ D# G#m A# D#m G#m A# D#m G#m⁷

48

A# D#m Gm⁷ C F Dm Gm⁷ C F F⁷

♩ = 128

53

Gm⁷ C F Dm Gm⁷ C Am⁷ Dm Eb F#° Bb E°

59

Bb Dm F Gm Eb F#° Bb E° Bb Dm F Gm Dm Dm

E° G#+ Dm Dm E° G#+ Dm Dm E° G#+ Dm Dm E° G#+

rit.

Musical score for measures 66-72. The score consists of four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The Treble Clef staff contains whole rests. The Bass Clef staff contains a melodic line with eighth notes and dotted eighth notes. The second Bass Clef staff contains a bass line with chords and eighth notes. The Drum Set staff contains a simple drum pattern with eighth notes.