

hand to hand

はらたま@月巻

♩ = 128
Bm

Musical score for the first system, measures 1-4. The score is in 4/4 time with a tempo of 128. The key signature is two sharps (F# and C#). The system consists of four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Kit. The chords are Bm, F#, Bm, and Bm. The drum kit part includes a snare drum (S), hi-hat (H), and bass drum (D). The notation includes chords, eighth notes, and quarter notes.

Musical score for the second system, measures 5-8. The system consists of four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Kit. The chords are Bm, F#, Bm, and Bm. The notation includes chords, eighth notes, and quarter notes.

Musical score for the third system, measures 9-12. The system consists of four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Kit. The chords are D, A, Bm, and F#. The notation includes chords, eighth notes, and quarter notes.

7 **Bm** **F#** **Bm** **Bm**

あ あ

9 **E_b** **E_b** **A_b** **A_b** **F⁷** **F⁷**

あ あ あ あ あ あ あ

12 **B_bm** **B_bm** **A_b** **A_b** **D_b** **D_b** **E_b** **E_b**

あ あ ああ あ あ ああ ああ

16 **A_b** **A_b** **A** **Bm** **D** **Em**

$\text{♩} = 100$

あ あ あ あ あ ああ

19

F#m C#° D#° D A Bm

あ あ あ あ あ あ あ あ

22

D Em F#m C#° D#° D

あ あ あ あ あ あ

25

Bm F# Bm Bm

♩ = 132

ああ ああ あ あ あ

27

Bm F# Bm Bm

ああ ああ
あ ああ あ あ

29

D A Bm F#

ああ ああ
あ ああ あ あ あ

31

Bm F# Bm Bm

ああ ああ
あ ああ

33 $\text{♩} = 128$ C $D\sharp^{\circ}$ G $C\sharp^{\circ}$

35 G Bm D Em

37 C $D\sharp^{\circ}$ G $C\sharp^{\circ}$

39 G Bm D Em

あ あ

♩ = 100

41

F#m C# F#m F#m F#m C#

ああ ああ あ ああ あ あ あ ああ ああ

44

F#m F#m A E F#m C#

あああ ああ ああ ああ あ ああ あ あ あ

47

F#m C# F#m F#m

ああ ああ あ ああ あ あ

♩ = 128
G#m

D#

G#m

G#m

49

ああ ああ

あ ああ あ あ あ

G#m

D#

G#m

G#m

51

ああ ああ

あ ああ あ あ

B

F#

G#m

D#

53

ああ ああ

あ ああ あ あ あ

55

G#m D# G#m G#m

ああ ああ

あ ああ あ あ

57

Bm F# Bm Bm Bm F#

ああ ああ

あ ああ あ あ あ

ああ ああ

60

Bm Bm D A Bm F#

あ ああ あ あ

ああ ああ

あ ああ あ あ あ

63 **Bm** **F#** **Bm** **Bm** **Bm** **F#** $\text{♩} = 40$

ああ ああ
あ ああ

66 **Bm** **Bm** **Bm** **F#**

68 **Bm** **Bm** **D** **A**

70

Bm F# Bm F#

72

Bm Bm Gm D Gm Gm

♩ = 128

75

Gm D Gm Gm Bb F Gm D Gm D Gm Gm rit.