

サプリ・メント

鐘麦

♩ = 128
B♭m

C♭

Musical score for the first system, measures 1-2. The score is in common time (C) and the key signature is B-flat minor (B♭m). The tempo is marked as ♩ = 128. The first two staves (treble clef) are empty. The third staff (bass clef) contains a melodic line: a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1. The fourth staff (bass clef) contains a bass line: a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1. The bass line is accompanied by a complex chordal texture in the lower register.

Musical score for the second system, measures 3-4. The score is in common time (C) and the key signature is B-flat minor (B♭m). The first two staves (treble clef) are empty. The third staff (bass clef) contains a melodic line: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1. The fourth staff (bass clef) contains a bass line: a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1. The bass line is accompanied by a complex chordal texture in the lower register. Above the first staff, the chord changes are indicated as E♭m, D♭, B♭m, and C♭.

Musical score for the third system, measures 5-6. The score is in common time (C) and the key signature is B-flat minor (B♭m). The first two staves (treble clef) contain the vocal line with the lyrics "あ あ あ あ あ あ あ". The third staff (bass clef) contains a melodic line: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1. The fourth staff (bass clef) contains a bass line: a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1. The bass line is accompanied by a complex chordal texture in the lower register. Above the first staff, the chord changes are indicated as E♭m, D♭, E♭m, and E♭m.

6

Db Db Cb Cb

あ あ あ あ あ あ

Detailed description: This system contains measures 6 and 7. It features four staves. The top two staves are vocal lines with lyrics 'あ あ あ あ あ あ'. The third staff is a bass line with a simple melodic line. The bottom staff is a bass line with chords and some melodic fragments. Chord symbols 'Db', 'Cb', and 'Cb' are placed above the staves. Measure 6 has two measures, and measure 7 has two measures.

8

Bb Bb Ebm Ebm

あ あ あ あ あ あ あ あ

Detailed description: This system contains measures 8 and 9. It features four staves. The top two staves are vocal lines with lyrics 'あ あ あ あ あ あ あ あ'. The third staff is a bass line with a simple melodic line. The bottom staff is a bass line with chords and some melodic fragments. Chord symbols 'Bb', 'Ebm', and 'Ebm' are placed above the staves. Measure 8 has two measures, and measure 9 has two measures.

10

Db Db Cb Cb

あ あ あ あ あ あ

Detailed description: This system contains measures 10 and 11. It features four staves. The top two staves are vocal lines with lyrics 'あ あ あ あ あ あ'. The third staff is a bass line with a simple melodic line. The bottom staff is a bass line with chords and some melodic fragments. Chord symbols 'Db', 'Cb', and 'Cb' are placed above the staves. Measure 10 has two measures, and measure 11 has two measures.

12

B \flat B \flat E \flat m E \flat m

あ あ あ あ あ あ あ

あ あ あ あ あ あ あ

14

D \flat D \flat C \flat C \flat

あ あ あ あ

あ あ あ あ

16

B \flat B \flat E \flat m E \flat m

あ あ あ あ あ あ あ

あ あ あ あ あ あ あ

18

あ あ あ あ あ あ あ あ

D \flat D \flat C \flat C \flat

20

あ あ あ あ

B \flat B \flat E \flat m E \flat m

22

あ あ

D \flat D \flat C \flat C \flat

24

B \flat B \flat E \flat m E \flat m

あ あ あ

あ あ あ

26

D \flat D \flat C \flat C \flat

あ あ あ

あ あ あ

28

B \flat B \flat E \flat m E \flat m

あ あ み の ま る ち び た

あ あ み の ま る ち び た

30

Db Db Cb Cb

みんな あんどみね らるせ
 みんな あんどみね らるせ

32

Bb Bb Ebm Ebm

しゅ け え こそおせ しゅ した
 しゅ け え こそおせ しゅ した

34

Db Db Cb Cb

のち い で と ける い で と
 のち い で と ける い で と

36 B \flat B \flat E \flat m E \flat m

ける あみ の まる ち び た

ける あみ の まる ち び た

38 D \flat D \flat C \flat C \flat

み ん あ ん ど み ね ら る せ

み ん あ ん ど み ね ら る せ

40 B \flat B \flat E \flat m E \flat m

し ゅ け え こ お せ し ゅ し た

し ゅ け え こ お せ し ゅ し た

42

Db Db Cb Cb

の ち い で と け る い で と

の ち い で と け る い で と

44

Bb Bb Gb Gb

け る

け る

♩ = 112

46

F F Gb Gb F F

は

は

49 **B \flat m** **B \flat m** **A \flat** **A \flat**

ちしゅのひ すあみのさん じゅ

ちしゅのひ すあみのさん じゅ

51 **G \flat** **G \flat** **F** **F**

うにしゅのびた みんな きゅ

うにしゅのびた みんな きゅ

53 **B \flat m** **B \flat m** **A \flat** **A \flat**

うしゅの みね らる あ

うしゅの みね らる あ

55

G \flat G \flat F F

あ あ か
あ あ か

57

B \flat m B \flat m A \flat A \flat

ら だ で つ く れ ない え え よ お そ ほ
ら だ で つ く れ ない え え よ お そ ほ

59

G \flat G \flat F F

きゅ う し て い き て い く か
きゅ う し て い き て い く か

61

B \flat m B \flat m A \flat A \flat

らだでつく れるえ えよおそ つ

らだでつく れるえ えよおそ つ

63

G \flat G \flat F F

くるの わすれ てた あ

くるの わすれ てた あ

65

$\text{♩} = 128$
E \flat m E \flat m D \flat D \flat

あ あ あ

あ あ あ

67

C \flat C \flat B \flat B \flat

あ あ あ あ

69

E \flat m E \flat m D \flat D \flat

あ あ あ あ

71

C \flat C \flat B \flat B \flat

あ あ あ あ

73

$\text{♩} = 112$
E \flat m E \flat m D \flat D \flat

あ あ あ あ

75

C \flat C \flat B \flat B \flat

あ あ あ あ

77

E \flat m E \flat m D \flat D \flat

あ あ あ あ

79

C \flat C \flat B \flat B \flat

あ あ あ あ

♩ = 100
B \flat m

C \flat

E \flat m
rit.

D \flat

81

rit.