

ひなたの路

はらたま@月巻

♩ = 128
Am

Chords: Am, Dm⁷, G, C

3
Chords: F, Bm⁷, Em, Am⁷, Dm, Dm

6
Chords: Em, Em, Am, Dm, G⁷, C

9
Chords: Am, Dm⁷, G, C, F, Bm⁷

ひなたの みち わせ つな くて あきの ひさしあびためえいにし

12

Em Am⁷ Dm Dm Em Em

えがまど ろんでる あきのひざし あびたね こがまど ろんでる

15

Am Dm G⁷ C Am Dm⁷

さわさん わこな なにふ んわり こはるひ よりわさ

18

G C F Bm⁷ Em Am⁷

わや かで ふゆのあしおと きいてみる

21

Dm Dm Em Em Am Dm

さぼてん わかわい く て たこのぬいぐるみ

24 G^7 C $B\flat m$ $E\flat m^7$

い ち し た い ひ な た の み ち わ せ

26 $A\flat$ $D\flat$ $G\flat$ Cm^7

つ な く て あ き の ひ さ し あ び た め え い に し

28 Fm $B\flat m^7$ $E\flat m$ $E\flat m$

え が ま ど ろ ん で る あ き の ひ ざ し あ び た ね

30 Fm Fm $B\flat m$ $E\flat m$

こ が ま ど ろ ん で る ゆ う ぐ れ さ ぼ て ん

32 Ab^7 Db C = 220 G

の し ん り ん

Detailed description: This system covers measures 32 and 33. The key signature has four flats (B-flat major/D-flat minor). Measure 32 starts with a vocal line in treble clef and piano accompaniment in bass clef. The guitar part is in bass clef. Measure 33 continues the piano accompaniment and guitar part, with a double bar line at the end.

34 Am Em F C Dm G

Detailed description: This system covers measures 34, 35, and 36. The piano accompaniment continues in bass clef. The guitar part is in bass clef. Measure 34 has a double bar line. Measure 35 has a double bar line. Measure 36 has a double bar line.

37 C G Am Em F C

Detailed description: This system covers measures 37, 38, and 39. The piano accompaniment continues in bass clef. The guitar part is in bass clef. Measure 37 has a double bar line. Measure 38 has a double bar line. Measure 39 has a double bar line.

40 Dm G = 210 Db Ab Bbm Fm

Detailed description: This system covers measures 40, 41, and 42. The piano accompaniment continues in bass clef. The guitar part is in bass clef. Measure 40 has a double bar line. Measure 41 has a double bar line. Measure 42 has a double bar line.

43

G \flat D \flat E \flat m A \flat D \flat A \flat

46

B \flat m Fm G \flat D \flat E \flat m A \flat

49

$\text{♩} = 130$

E \flat B \flat Cm Gm A \flat E \flat

52

Fm B \flat E \flat B \flat Cm Gm

55 **A_b** **E_b** **F_m** **B_b**

♩ = 900

57 **E** **B** **C_{#m}** **G_{#m}** **A** **E**

60 **F_{#m}** **B** **E** **B** **C_{#m}** **G_{#m}**

♩ = 800

63 **A** **E** **F_{#m}** **B** **E** **B**

66 C#m G#m A E F#m B

69 E B C#m G#m A E

72 F#m B E = 500 B C#m G#m

75 A E A B E B

78 **C#m E A F#m B E**

♩ = 128

81 **E B C#m G#m**

83 **A E A B**

85 **E B C#m E**

87

A F#m B rit. E

7 7