

sedai to jidai

かりんとう

♩ = 150

This musical score is for the piece "sedai to jidai" (かりんとう). It is written in common time (C) with a tempo of 150 beats per minute. The score is arranged for guitar, featuring a treble clef for the melody and a bass clef for the accompaniment. The guitar part includes fret numbers and chord diagrams. The piece is divided into four systems of three measures each. The first system (measures 1-3) has chords C, Em7, Am7, Am7, F, and Bm7. The second system (measures 4-6) has chords Dm7, G7, C, Em7, Am7, and Am7. The third system (measures 7-9) has chords F, Dm7, G7, C, C, and Am7, with the Japanese lyrics "わ た し た ち が う" (Watashi tachi ga u) appearing in the melody. The fourth system (measures 10-12) has chords C, Am7, Dm7, Dm7, Am7, and G7, with the Japanese lyrics "ま れ た と き" (Mareta toki), "か ら か ら と ま ち わ" (Karakara to machi wa), and "か た む い て" (Katamuite) appearing in the melody. The guitar part features various techniques such as barre (12), fretted notes (0, 12), and specific chord voicings.

13

C Am⁷ C Am⁷ Dm⁷ G⁷

み すぼ らし い ぎ ん が い が そ こ か し こ に ち

12 12 12 12

16

C C C C C C

ら ば て た し が み つ け る ほ ど の か こ も な く

24 24 24 12 12 12 12

19

C C C G⁷ C C

し ん じ ら れ る ほ ど の み ら い も な く な し え な か た

12 12 12 12 12 12

22

C C C C G⁷ C

ゆ め お わ た し た ち に た く そ お と し て い た

12 12 24 24 24 12 12 24 24

25

Am C G Dm Am C

28

Dm⁷ C C C C

わ た し た ち に は ら れ る べ き

31

C C G⁷ C C

れ て る わ ち ゆ う お た だ よ て か れ ら た ち の し

34

C C G⁷ C

ば い の あ と し ま つ お さ せ ら れ て る

37

C C C C C C

なにもほしがら ないものたちが ほしがりすぎてい

12 12 12 12 12 12

40

C G⁷ C C C

たひとたちから いわれのないこと で

12 12 12 12 12 12

43

C C G⁷ C C G

せんぱんのよおにかたられて いる

12 12 24 24 24 2/4

46

Am⁷ Em⁷ C Am F G

わたし わただあ る く

12 12 12 12

49

Em⁷ Am F G C Am

すべてがおわ てしま うこ とに きよおふ と き ぼ お

Musical score for measures 49-51. The score includes a vocal line with lyrics, a bass line, and a guitar line with chord diagrams and fret numbers (12, 7). The chords are Em⁷, Am, F, G, C, and Am.

52

F G Em⁷ Am G⁷ C

おかん じな がら わたし わた だあ るく た だあ るく

Musical score for measures 52-54. The score includes a vocal line with lyrics, a bass line, and a guitar line with chord diagrams and fret numbers (12, 7). The chords are F, G, Em⁷, Am, G⁷, and C.

55

C C C C C C

わ たし た ち が う ま れ た と き ほ と ん どの も の わ

Musical score for measures 55-57. The score includes a vocal line with lyrics, a bass line, and a guitar line with chord diagrams and fret numbers (12, 7). The chords are C, C, C, C, C, and C.

58

C G⁷ C C C C

お わり か け み す ぼ ら し い ざ ん が い が

Detailed description: This system covers measures 58 to 60. The vocal line starts with 'おわりかけ' (owari kake) in measure 58, 'みすぼらしいざんがい' (misuborashii zangai) in measure 59, and 'が' (ga) in measure 60. The piano accompaniment features a steady eighth-note bass line. The guitar accompaniment uses a 12/12 strumming pattern with various chord voicings, including open strings and fretted notes.

61

C C G⁷ C C Em⁷

そ こ か し こ に ち ら ば て た ら ら ら ら ら ら

Detailed description: This system covers measures 61 to 63. The vocal line continues with 'そこかしこにち' (soko kashiko ni chi) in measure 61, 'らばてた' (rabateta) in measure 62, and a series of 'ら' (ra) syllables in measure 63. The piano accompaniment maintains the eighth-note bass line. The guitar accompaniment includes a 2/4 2/4 2/4 strumming pattern in measure 62, indicating a change in the guitar part's rhythm.

64

Am⁷ Am⁷ F Bm⁷ Dm⁷ G⁷

ら ら ら ら あ あ あ あ あ あ あ

Detailed description: This system covers measures 64 to 66. The vocal line features 'ら' (ra) in measure 64, 'ああああ' (aaaa) in measure 65, and 'あああ' (aaa) in measure 66. The piano accompaniment continues with the eighth-note bass line. The guitar accompaniment uses various chord voicings for Am7, F, Bm7, Dm7, and G7, with a 12/12 strumming pattern.

67

C Em⁷ Am⁷ Am⁷ F Dm⁷

ら らら ら らら ら らら ら あ ああ あ ああ

12-12 12-12 12-12

70

G⁷ C F Bm⁷ Dm⁷ G⁷

あ ああ あ

24 24 24 12-12 12-12

73

F Dm⁷ G⁷ rit. C

12-12 24 24 24 24 24