

後ろ詰めリズム+センチメンタル

開発チーム/Orpheus

♩ = 64
F

Musical score for the first system, measures 1-4. The score is in common time (C) with a tempo of 64 beats per minute. The key signature is one flat (F major). The melody is written in the treble clef, and the bass line is in the bass clef. The guitar accompaniment is shown in the bottom staff with 'x' marks indicating fretted notes. The lyrics are: お るふえうす わじ どおさ きよくしす て むです

Musical score for the second system, measures 5-8. The score continues in common time (C) with a tempo of 64 beats per minute. The key signature is one flat (F major). The melody is written in the treble clef, and the bass line is in the bass clef. The guitar accompaniment is shown in the bottom staff with 'x' marks indicating fretted notes. The lyrics are: かん じ かなま じりの か しから

Musical score for the third system, measures 9-12. The score continues in common time (C) with a tempo of 64 beats per minute. The key signature is one flat (F major). The melody is written in the treble clef, and the bass line is in the bass clef. The guitar accompaniment is shown in the bottom staff with 'x' marks indicating fretted notes. The lyrics are: じ どお で さ きよくしばんそ お つきの

7

F G⁷ C C

ごおせ えおんせ えどうたいます

7 7

Detailed description: This is a musical score for a song. It consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a bass line. The third staff is a bass clef with a piano accompaniment. The bottom staff is a drum set notation. The score is divided into two measures. The first measure has a key signature of one flat (F major) and a time signature of 7/8. The second measure has a key signature of C major and a time signature of 7/8. The lyrics are written below the treble staff. The chords are indicated above the treble staff: F, G7, C, and C. The drum set notation includes a snare drum (H), a bass drum (D), and a cymbal (C).