

♩ = 60
Fm

C Fm Fm

3 Fm C Fm Fm

5 Ab Eb Fm C

7 Fm C Fm Fm

か

Detailed description of the musical score: The score is for guitar and consists of four systems, each with five staves. The top staff is a Treble Clef staff, the second and third are Bass Clef staves, and the bottom is a Drum Set staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is marked as ♩ = 60. The first system has chords Fm, C, Fm, Fm. The second system has chords Fm, C, Fm, Fm. The third system has chords Ab, Eb, Fm, C. The fourth system has chords Fm, C, Fm, Fm. The Japanese character 'か' appears in the Treble Clef staff of the fourth system. The Drum Set staff shows a pattern of eighth notes and rests.

9

Fm C Fm Fm Fm C

ら ぽにな たせ かい さ ら われるよ お にな

9

12

Fm Fm Ab Eb Fm C

が れていく わ た ぐもが かせ にさらわ れるよ おに す

12

15

Fm C Fm Fm Fm C

ぎ ていく だけの ひび ひろい このせ かい

15

18

Fm Fm Fm C

お が よ お し に お さ め

20

Fm Fm Ab Eb

る こと わ で き な い た か い お み く ろ ん お り

22

Fm C Fm C

て い で な く て も い い ら ん ぎ つ で も い い か ら

24

Fm Fm Fm C

かん せ え さ せ た い も て あ

Musical score for measures 24-28. The score includes a vocal line with lyrics, a bass line with chords, and a guitar line with strumming patterns. The key signature has three flats (B-flat major/C minor). The lyrics are: かん せ え さ せ た い も て あ.

26

Fm Fm Fm C Fm Fm

ま して い る じ かん の き も は え て な い と ち で も

Musical score for measures 26-28. The score includes a vocal line with lyrics, a bass line with chords, and a guitar line with strumming patterns. The key signature has three flats (B-flat major/C minor). The lyrics are: ま して い る じ かん の き も は え て な い と ち で も.

29

A \flat E \flat Fm C Fm C

つ ま ら な い な ん い わ な く な た つ か れ て し

Musical score for measures 29-33. The score includes a vocal line with lyrics, a bass line with chords, and a guitar line with strumming patterns. The key signature changes to two flats (B-flat major/C minor). The lyrics are: つ ま ら な い な ん い わ な く な た つ か れ て し.

32 Fm Fm Fm C Fm Fm

またのかしらむじよおにながれるじかんは

35 Fm C Fm Fm Ab Eb

んぶんになたすなとけえまどおひらいてもみえない

38 Fm C Fm C Fm Fm

ときのながればしゃもとおらないおどおり

41 Fm⁷ Cm⁷ Db Ab

43

Fm⁷ Cm⁷ D^b A^b

43

45

Fm C⁷ Fm⁷ Fm

かつてのしよおじよわ

45

47

D^b B^bm⁷ E^b⁷ A^b

に もつおもちすぎっていた

47

49

Fm C⁷ Fm⁷ Fm

しばら
れるも のがな い いまわ

51

D^b B^bm⁷ E^b7 A^b

ただ
ときに ながさ れ るだけ

53

A^b B^bm E^b Fm

55

$D\flat$ $B\flat^7$ $E\flat$ $E\flat^7$

57

$A\flat$ $E\flat$ $A\flat$ $D\flat$

59

$A\flat$ $E\flat$ $A\flat$ $A\flat$ $A\flat$

rit.