

# 目覚まし時計が壊れる時のテーマ

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♩ = 128

Chord progression: Fm Cm G<sup>7</sup> Cm Cm Cm Gm Gm A<sub>b</sub> E<sub>b</sub> Fm G<sup>7</sup> Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub>

11  $A\flat$   $E\flat$   $B\flat^7$   $E\flat$

7 7

13  $G^7$   $G^7$   $Cm$   $Cm$

7 7

$\bullet = 112$

15  $A\flat$   $B\flat$   $E\flat$   $E\flat$

7 7

$\bullet = 100$

17  $G\sharp$   $D^\circ$   $G$   $Cm$

7 7

19  $\text{♩} = 88$   $\text{E}_\flat$   $\text{F}^7$   $\text{B}_\flat$   $\text{B}_\flat^7$   $\text{Cm}$   $\text{G}^7$   $\text{♩} = 80$

22  $\text{G}^7$   $\text{Cm}$   $\text{Fm}$   $\text{Cm}$   $\text{G}^7$   $\text{Cm}$   $\text{E}_\flat$   $\text{B}_\flat^7$   $\text{♩} = 128$

26  $\text{E}_\flat$   $\text{E}_\flat$   $\text{Fm}^7$   $\text{Cm}^7$   $\text{♩} = 132$

28  $\text{B}_\flat^7$   $\text{E}_\flat$   $\text{B}_\flat$   $\text{B}_\flat$   $\text{♩} = 132$

30

E $\flat$  E $\flat$  B $\flat$  B $\flat$

$\text{♩} = 150$

32

B $\flat$  E $\flat$  A E

$\text{♩} = 180$

34

F $\sharp$ m B A E

$\text{♩} = 180$

36

A B A F $\sharp$ m

$\text{♩} = 180$

38 **B** **E** **E** **B**  $\text{♩} = 220$

40 **F#** **F#** **B** **C#7**  $\text{♩} = 280$

42 **F#** **F#7** **Gb** **Db**  $\text{♩} = 380$

44 **Gb** **Gb** **D#m7** **G#m**

46  $F\#^7$  B  $G_b$   $D_b^7$   $\text{♩} = 500$

48  $G_b$   $G_b$   $A\#^o$   $A\#^o$   $\text{♩} = 700$

50  $D\#^{sus4}$   $D\#$   $\text{♩} = 1000$

51  $G_b$   $D_b^7$   $G_b$   $G_b$

53  $\text{♩} = 800$   
G $\flat$  D $\flat^7$  G $\flat$  D $\flat^7$

55 G $\flat$  C $\flat$  D $\flat$  D $\flat$

57 G $\flat$  G $\flat^7$  C $\flat$  C $\flat m$

59 G $\flat$  D $\flat^7$  G $\flat$  G $\flat$

♩ = 1000

61 G#m D#7 D#7 G#m

63 C#m G#m D#7 G#m

65 G#m D#7 D#7 G#m

67 C#m G#m D#7 G#m

Detailed description of the musical score: The score is for guitar and consists of four systems of music, each with four staves (treble, bass, and two bass clef staves). The key signature is G major (one sharp). The tempo is marked as ♩ = 1000. The piece is in 4/4 time. The first system (measures 61-62) has chords G#m, D#7, D#7, and G#m. The second system (measures 63-64) has chords C#m, G#m, D#7, and G#m. The third system (measures 65-66) has chords G#m, D#7, D#7, and G#m. The fourth system (measures 67-70) has chords C#m, G#m, D#7, and G#m. The final measure (70) shows a key change to F major (two flats). The bass line is a continuous eighth-note pattern. The right hand plays a melodic line with eighth notes and some chords. The guitar part includes various strumming patterns and fingerings indicated by 'x' marks and dots.



69 Ebm Bb7 Bb7 Ebm

71 Abm Ebm Bb7 Ebm

73 Ebm Bb7 Bb7 Ebm

75 Abm Ebm Bb7 Ebm

77  $\text{♩} = 70$  F Dm<sup>7</sup> G<sup>7</sup> C  $\text{♩} = 60$  Am E

80 Am Am  $\text{♩} = 40$  Dm Am E<sup>7</sup> Am

83 Dm Am E<sup>7</sup> rit. Am