

# 停電の夜

かりんとう

♩ = 100

D Gm D D

The piano introduction consists of four measures. The first measure is in D major with a whole rest in the treble and a bass line of quarter notes: D4, E4, F#4, G4. The second measure is in G minor with a bass line of quarter notes: G3, A3, Bb3, C4. The third and fourth measures return to D major with a bass line of quarter notes: D4, E4, F#4, G4. The right hand plays chords in the treble clef: D4, E4, F#4, G4 in the first measure; G4, A4, Bb4, C5 in the second; D4, E4, F#4, G4 in the third; and D4, E4, F#4, G4 in the fourth. The guitar part is shown in a single system with a treble clef and a 4/4 time signature. It features a sequence of chords: D4, E4, F#4, G4 in the first measure; G4, A4, Bb4, C5 in the second; D4, E4, F#4, G4 in the third; and D4, E4, F#4, G4 in the fourth. There are 'x' marks under the notes in the first and third measures, and a '7' under the first note in the fourth measure.

3

C G# C G#

ど こえいこ おていでん のよる

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a triplet of eighth notes: D5, E5, F#5. The piano accompaniment consists of a bass line of quarter notes: D4, E4, F#4, G4 in the first measure; G4, A4, Bb4, C5 in the second; D4, E4, F#4, G4 in the third; and G4, A4, Bb4, C5 in the fourth. The right hand plays chords in the treble clef: C4, D4, E4, F#4 in the first measure; G#4, A4, Bb4, C5 in the second; C4, D4, E4, F#4 in the third; and G#4, A4, Bb4, C5 in the fourth. The guitar part is shown in a single system with a treble clef and a 4/4 time signature. It features a sequence of chords: C4, D4, E4, F#4 in the first measure; G#4, A4, Bb4, C5 in the second; C4, D4, E4, F#4 in the third; and G#4, A4, Bb4, C5 in the fourth.

5

C Fm C C

ど こえいこ おていでん のよる

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter note: D5. The piano accompaniment consists of a bass line of quarter notes: D4, E4, F#4, G4 in the first measure; G4, A4, Bb4, C5 in the second; D4, E4, F#4, G4 in the third; and D4, E4, F#4, G4 in the fourth. The right hand plays chords in the treble clef: C4, D4, E4, F#4 in the first measure; Fm4, G4, A4, Bb4 in the second; C4, D4, E4, F#4 in the third; and C4, D4, E4, F#4 in the fourth. The guitar part is shown in a single system with a treble clef and a 4/4 time signature. It features a sequence of chords: C4, D4, E4, F#4 in the first measure; Fm4, G4, A4, Bb4 in the second; C4, D4, E4, F#4 in the third; and C4, D4, E4, F#4 in the fourth.

Musical notation for measures 7-8. Chords: C, G#.

Musical notation for measures 9-10. Chords: C, Fm, C.

Musical notation for measures 11-12. Chords: C, Dm, G, Am. Lyrics: くら きみち にぞいりにける

Musical notation for measures 13-14. Chords: F, D7, G, G7. Lyrics: さけも てめしもてさかなもて

15

C G C F

くら きみち にぞいりにける

17

C G C C Dm Am

どこえ いこお ていでん のよる

20

E<sup>7</sup> Am C G# C G#

ど こえいこお ていでん のよる

23

C Fm C C C G#

ご  
こえいこ おていでんによる

26

C G# C Fm C C

29

C G# C G#

くろ  
きもり えぞ いりにける

31

C Fm C C

つき み よほし みよよ る おみよ

Drum notation: II

33

C G# C G#

く ろ きもり えぞ い り にける

Drum notation: II

35

C Fm C C

どこ え いこお ていで ん のよる

Drum notation: II

37

C G# C G# C Fm

どこえ いこお ていで んのよる どこえ いこお

40

C C C G# C G#

ていで んのよる

43

C Fm C C C Fm C rit. C