

# テレパシー

小春

♩ = 150

A E F#m<sup>7</sup> C#m<sup>7</sup>

3 D C#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

5 A E<sup>7</sup> A E<sup>7</sup>

ちよ と だ て は な れ ら れ ない んだ

7

A D E E

ぼ く と お れ ん じ

7

9

A A<sup>7</sup> D Dm

め お と じ る だ け で き み の こ え が き こ え る き が す る

7

11

A E<sup>7</sup> A A

ら じ お お き け な い だ け で き ぶ ん わ う つ む き が ち

7

13

A E F#m C#m

でも かんがえること わ ま え む き な ん だ

15

D A D E

ぼ くら わ お な じ ほ し の も と に う ま れ た

17

A E F#m A

き よ り が あ て も す ぐ あ え る

19

D Bm E A

こころわいつだてつな が ているからぼく

7 7 32 32 32 32 7 7 7 7

21

A E F#m C#m

とおれんじわいつ だててほしい たが

7 7 7 7 7 7 7 7 7 7 7 7

23

D A D E

いのおもいおつた えるために ら

7 7 7 7 7 7 7 7 7 7 7 7

25

A E F#m A

じ お だ て や ま あ り た に あ り こ ま

27

D Bm E A

た ら だ ん ま り で も ぼ く が つ な ぐ か ら お

29

A E F#m C#m

も い よ と ど け て い の て る

31

D A D E

おれんじの もとえ

Musical score for measures 31-34. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "おれんじの もとえ", a bass line with chords, a piano accompaniment with a walking bass line, and a drum line with a simple pattern.

33

A E F#m A

みらいにつ な が れ

Musical score for measures 35-38. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "みらいにつ な が れ", a bass line with chords, a piano accompaniment with a walking bass line, and a drum line with a simple pattern.

35

D Bm E A

ぼくのめ せ え じ

Musical score for measures 39-42. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "ぼくのめ せ え じ", a bass line with chords, a piano accompaniment with a walking bass line, and a drum line with a simple pattern.

37

D Bm E rit. A

The musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are bass clefs. The fourth staff is a rhythm staff. The score is divided into two measures by a vertical bar line. Above the first measure are the chords D and Bm. Above the second measure are the chords E rit. and A. The bass lines in the second measure include a walking bass line and a more rhythmic accompaniment. The rhythm staff shows strumming patterns and fingerings.