

# 悲恋

わかな

♩ = 112

D A<sup>7</sup> D D

The piano introduction consists of two measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef has a key signature of two sharps and a common time signature. The melody in the bass clef is a series of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The accompaniment in the bass clef consists of chords: D2 (F#2, A2), A7 (A2, C#3, E3, G#2), D2 (F#2, A2), and D2 (F#2, A2). The second measure has a treble clef with a key signature of two sharps and a common time signature. The bass clef has a key signature of two sharps and a common time signature. The melody in the bass clef is a series of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The accompaniment in the bass clef consists of chords: D2 (F#2, A2), D2 (F#2, A2), D2 (F#2, A2), and D2 (F#2, A2).

3

Bm F#<sup>7</sup> F#<sup>7</sup> Bm

し ん ら い し て た の に

The first line of the song starts at measure 3. The treble clef has a key signature of two sharps and a common time signature. The bass clef has a key signature of two sharps and a common time signature. The melody in the treble clef is: F#3, G#3, A3, B3, C4, D4, E4, F#4. The lyrics are: し ん ら い し て た の に. The piano accompaniment in the bass clef consists of chords: Bm (B2, D3, F#3), F#7 (F#2, A2, C#3, E3, G#2), F#7 (F#2, A2, C#3, E3, G#2), and Bm (B2, D3, F#3).

5

Em Bm F#<sup>7</sup> Bm

と つ ぜ ん き れ る え ん

The second line of the song starts at measure 5. The treble clef has a key signature of two sharps and a common time signature. The bass clef has a key signature of two sharps and a common time signature. The melody in the treble clef is: F#3, G#3, A3, B3, C4, D4, E4, F#4. The lyrics are: と つ ぜ ん き れ る え ん. The piano accompaniment in the bass clef consists of chords: Em (E2, G2, B2), Bm (B2, D3, F#3), F#7 (F#2, A2, C#3, E3, G#2), and Bm (B2, D3, F#3).

7

Bm F#<sup>7</sup> F#<sup>7</sup> Bm

さ い ご が な い こ と わ

The third line of the song starts at measure 7. The treble clef has a key signature of two sharps and a common time signature. The bass clef has a key signature of two sharps and a common time signature. The melody in the treble clef is: F#3, G#3, A3, B3, C4, D4, E4, F#4. The lyrics are: さ い ご が な い こ と わ. The piano accompaniment in the bass clef consists of chords: Bm (B2, D3, F#3), F#7 (F#2, A2, C#3, E3, G#2), F#7 (F#2, A2, C#3, E3, G#2), and Bm (B2, D3, F#3).

9

Em Bm F#7 Bm

し てる け ど

11

G F#7 Bm7 Bm7

た の し い と か ん じ て た か ら

13

G A7 D Am7

お も い で が あ ふ れ る

15

G F#7 Bm7 Bm7

う し な た さ び し さ わ

17

G A<sup>7</sup> D D

な かな かう まら ない

19

Bm Em A D

さ い ご だ た ら い い の に

21

Bm Em A D

ず と つ ず い て お も い わ う ら ぎ ら れ る

4  
23

Bm Em A D

き ず つ い た こ こ ろ お

25

Bm Em A Bm

う め ら れ る の わ だ れ

27

Em C A rit. D