

# 裏切りfriends

黒光り

♩ = 60  
D $\flat$

E $\flat$ <sup>7</sup>

Musical notation for the first system, measures 1-4. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is D $\flat$  major (three flats). The time signature is common time (C). The first two staves are mostly empty, with a few notes in the second measure. The bass staves contain a rhythmic accompaniment of eighth and sixteenth notes.

Musical notation for the second system, measures 5-8. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is D $\flat$  major. The time signature is common time. The first two staves are mostly empty, with a few notes in the second measure. The bass staves contain a rhythmic accompaniment of eighth and sixteenth notes.

Musical notation for the third system, measures 9-12. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is D $\flat$  major. The time signature is common time. The first two staves are mostly empty, with a few notes in the second measure. The bass staves contain a rhythmic accompaniment of eighth and sixteenth notes.

Musical notation for the fourth system, measures 13-16. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is D $\flat$  major. The time signature is common time. The first two staves contain the vocal melody with lyrics. The bass staves contain a rhythmic accompaniment of eighth and sixteenth notes.

つ な ぎ と め た い と  
つ な ぎ と め た い と

5

$D\flat$   $E\flat^7$

お

お

6

$A\flat$   $E\flat m^7$

も え た つ な が り わ

も え た つ な が り わ

7

$D\flat$   $C^7$

8

Fm<sup>7</sup> Fm<sup>7</sup>

いつのひか  
いつのひか

9

D<sub>b</sub> E<sub>b</sub><sup>7</sup>

10

A<sub>b</sub> A<sub>b</sub> A<sub>b</sub> C<sub>m</sub><sup>7</sup>

きえていた  
きえていた

お お まい ふあ  
お お まい ふあ

12

Fm<sup>7</sup> Fm<sup>7</sup> D<sub>b</sub> Gm<sup>7</sup>

い も お だ れ か わ か  
い も お だ れ か わ か

14

B<sub>b</sub>m<sup>7</sup> E<sub>b</sub><sup>7</sup> A<sub>b</sub> Cm<sup>7</sup>

ら な い す こ し す き ま の  
ら な い す こ し す き ま の

16

Fm<sup>7</sup> Fm<sup>7</sup> D<sub>b</sub> B<sub>b</sub>m<sup>7</sup>

あ い た ふ す ま か ら み お ろ す く ろ い  
あ い た ふ す ま か ら み お ろ す く ろ い

18

$E_b^7$   $A_b$   $D_b$   $C^7$

か げ の よ お

わ た く し の な か の

か げ の よ お

わ た く し の な か の

20

$Fm^7$   $Fm^7$

お お ま い ふ あ い そ お あ な た わ し ん だ

お お ま い ふ あ い そ お あ な た わ し ん だ

21

$D_b$   $E_b^7$

$D_b$   $E_b^7$

22  $A\flat$   $E\flat m^7$

23  $D\flat$   $C^7$

24  $Fm^7$   $Fm^7$

25  $D\flat$   $E\flat^7$

26

$A\flat$   $A\flat$

27

$\text{♩} = 112$   
 $D\flat$   $C^7$

28

$Fm^7$   $Fm^7$

え へ え み な しよ お き か い  
 え い み ん な しよ お き か い

29

$D\flat$   $E\flat^7$

は つ た い

は つ た い

30

$A\flat$   $E\flat m^7$

け ん が は や す ぎ る ぎ ぜ ん し や

け ん が は や す ぎ る ぎ ぜ ん し や

31

$D\flat$   $C^7$



32 Fm<sup>7</sup> Fm<sup>7</sup>

33 D<sub>b</sub> E<sub>b</sub><sup>7</sup>

34 A<sub>b</sub> A<sub>b</sub>

35 ♩ = 60 Fm C Fm Fm

しよ じよまくもしんらいもうしな た はてになんおみでのぞんでいるの

しよ じよまくもしんらいもうしな た はてになんおみでのぞんでいるの

37

Fm C Fm Fm

39

Ab Eb Fm C

41

Fm C Fm Fm

43

$D\flat$   $E\flat^7$   $A\flat$   $A\flat$

rit. rit.

The musical score consists of four staves. The first two staves are treble clef and are empty. The third staff is bass clef and contains a series of chords:  $D\flat$  (measures 43-44),  $E\flat^7$  (measures 43-44),  $A\flat$  (measures 45-46), and  $A\flat$  (measures 45-46). The fourth staff is bass clef and contains a rhythmic pattern of eighth notes and chords, with a melodic line in the upper bass clef. The score is in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked 'rit.' (ritardando) for measures 45 and 46.