

村人Cの人々へ

無香料

The musical score is divided into two main sections. The first section, starting at measure 1, is marked with a tempo of ♩ = 220 and a common time signature (C). It features a piano accompaniment with a rhythmic pattern of eighth notes and chords in the right hand, and a bass line with eighth notes in the left hand. The chords are F, G, B, and E. The second section, starting at measure 3, is marked with a tempo of ♩ = 130. It includes a vocal line with the lyrics 'あ ああ' and a piano accompaniment. The piano accompaniment consists of a bass line with eighth notes and a right hand with chords and some melodic lines. The chords in this section are Am⁷, G⁹, C^Δ, Am⁷, and G⁹. The score is written for piano and voice, with a treble clef for the vocal line and a bass clef for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into systems, with measures 1-2, 3-5, 6-8, and 9-11. The final measure (11) ends with a double bar line and a sharp sign (#).

11

A G^{#7} C^{#m} E A B

まいあさしにた い てい て せ えしんあんて

14

E E A G^{#7} C^{#m} E

えざいのかわり わ たしわぼぐ てる て

17

A B C[#] C[#] A G^{#7}

ほんとわただのい ぽんじん け きよく ぼくら

20

C^{#m} E A B E E

がいくら こわれた ふりし て も

23

A G#7 C#m E A B

しん えん お の ぞ く こと す ら で き な い

26

C# C# C#m G#m

ん だ ね ぼ く ら わ い

28

C#m G#m C#m G#m

しよ お こ の ま ま ず と

30

F#m B C#m G#m

じぶんじゃな

32

C#m G#m C#m G#m

いじぶんお かくりつす

34

F#m B C#m G#m

るために まわり のきたい

36

C#m G#m C#m G#m

に ひ し で こ た え

38

F#m B C#m G#m

い つ か こ

40

C#m G#m C#m G#m

こ ろ が こ わ れ て し

42

F#m B Bm⁷ A⁹

ま う ま で そ れ

で い い の

44

D[△] D[△] Bm⁷ A⁹

そ れ

で い い よ

46

D[△] D[△] Bm⁷ A⁹

そ れ

で い い の

48

D[△] D[△] Bm⁷ A⁹

それ でいいよ

50

D[△] D[△] F = 150 F C[△] = 130 C[△]

53

Am⁷ G⁹ C[△] C[△] Am⁷ G⁹ C[△] C[△]

あ あ あ あ あ あ あ

57

Am⁷ G⁹ C[△] C[△] Am⁷ G⁹ C[△] C[△]

あ あ あ あ あ あ あ