

信玄餅

susan

♩ = 120

Em⁷ Am G⁷ C

The piano introduction consists of two measures. The first measure is in the key of E minor (Em⁷) and the second measure is in the key of C major (C). The tempo is marked as ♩ = 120. The music is written for piano with a treble and bass clef. The bass line features a steady eighth-note accompaniment, while the treble line has chords and some melodic movement.

♩ = 96

C G Am⁷ Em⁷ F Em⁷

かししんげんもち さとおもちご

かししんげんもち さとおもちご

The first line of the song features a vocal melody and piano accompaniment. The tempo is marked as ♩ = 96. The key signature changes from C major to G major (G) in the second measure, then to E minor (Am⁷, Em⁷) in the third measure, and back to C major (F, Em⁷) in the fourth measure. The lyrics are: かししんげんもち さとおもちご. The piano accompaniment includes a bass line with chords and a treble line with chords and some melodic movement.

6

Dm⁷ G⁷ C G Am⁷ Em⁷

めこなくろみつ きなこ だ い ず み ず あ め

めこなくろみつ きなこ だ い ず み ず あ め

The second line of the song continues the vocal melody and piano accompaniment. The key signature changes from C major to D minor (Dm⁷) in the first measure, then to G major (G⁷) in the second measure, and back to C major (C) in the third measure. The lyrics are: めこなくろみつ きなこ だ い ず み ず あ め. The piano accompaniment includes a bass line with chords and a treble line with chords and some melodic movement.

9

Dm⁷ G⁷ C C Dm⁷ G⁷ C rit. C

よ ん こ い り

よ ん こ い り

rit.