

# 闘い

真面目な学生

♩ = 70

Ab Eb<sup>7</sup> Ab Ab

12 12 24 24 24

3

Fm Fm Cm<sup>7</sup> Cm<sup>7</sup> Db Db

まける なけしてなみだみせるな こぶしにぎ

12 12 12 12 12 12

6

Ab Ab Fm Fm Cm<sup>7</sup> Cm<sup>7</sup>

りしめめのまえのてきおうて おお おお

12 12 12 12 12 12

9

Bbm<sup>7</sup> Cm<sup>7</sup> Fm Fm

おお おお おきずだらけになても

12 12 24 24 24

Musical score for guitar, page 2. The score is divided into two systems, each with four staves: Treble Clef, Bass Clef, Bass Clef, and Rhythm. The first system covers measures 11-12, and the second system covers measures 13-14. Chords are indicated above the staff:  $B\flat^7$ ,  $D^7$ ,  $G^7$  rit., and  $Cm$ . The Rhythm staff shows fret numbers (12, 0, 24) and a 7-bar measure. The score includes various musical notations such as notes, rests, and bar lines.