

# 三井の真心～邪宗門秘曲～

はらたま@月巻

♩ = 220  
Bm

Musical score for the first system, measures 1-4. The score is in 4/4 time with a tempo of 220. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef has a key signature of two sharps (F# and C#). The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4) and uses a capo on the first fret. The first system contains four measures. The first measure is a whole rest in the treble clef. The second measure is a whole rest in the treble clef. The third measure is a whole rest in the treble clef. The fourth measure is a whole rest in the treble clef. The bass clef and guitar part play a rhythmic pattern of eighth notes and quarter notes. The guitar part uses a mix of natural harmonics and fretted notes.

Musical score for the second system, measures 5-8. The score is in 4/4 time with a tempo of 220. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef has a key signature of two sharps (F# and C#). The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4) and uses a capo on the first fret. The second system contains four measures. The first measure is a whole rest in the treble clef. The second measure is a whole rest in the treble clef. The third measure is a whole rest in the treble clef. The fourth measure is a whole rest in the treble clef. The bass clef and guitar part play a rhythmic pattern of eighth notes and quarter notes. The guitar part uses a mix of natural harmonics and fretted notes.

Musical score for the third system, measures 9-12. The score is in 4/4 time with a tempo of 220. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef has a key signature of two sharps (F# and C#). The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4) and uses a capo on the first fret. The third system contains four measures. The first measure is a whole rest in the treble clef. The second measure is a whole rest in the treble clef. The third measure is a whole rest in the treble clef. The fourth measure is a whole rest in the treble clef. The bass clef and guitar part play a rhythmic pattern of eighth notes and quarter notes. The guitar part uses a mix of natural harmonics and fretted notes.

7 **Bm** **F#** **Bm** **Bm**

♩ = 240

9 **Bbm** **F** **Bbm** **Bbm**

11 **Bbm** **F** **Bbm** **Bbm**

13 **Db** **Ab** **Bbm** **F**

15

Bbm F Bbm Bbm

みつ い

17

Bm F# Bm Bm

の み あ あ あ かな し

19

Bm F# Bm Bm

み お あ ど り ね こ の

21

D A Bm F#

こ は な つ ぐ だ も

23

Bm F# Bm Bm

の ほ し が て ぐ だ さ い ね こ お

25

♩ = 132

Cm G Cm Cm

い ち ぜ ろ ぜ ろ ひ き び じ ゅ つ か ん え ね こ ず

27

Cm G Cm Cm

き で す か ね こ お

Musical score for measures 27-30. The score is written for voice, piano, and guitar. The key signature has two flats (Bb and Eb). The time signature is 4/4. The lyrics are: き で す か ね こ お. The chords are Cm, G, Cm, Cm. The guitar part includes a capo on the 2nd fret and uses an 'x' to indicate muted strings.

29

E $\flat$  B $\flat$  Cm G

い ち ぜ ろ ぜ ろ ひ き び じ ゅ つ か ん え ね こ お

Musical score for measures 29-32. The score is written for voice, piano, and guitar. The key signature has two flats (Bb and Eb). The time signature is 4/4. The lyrics are: い ち ぜ ろ ぜ ろ ひ き び じ ゅ つ か ん え ね こ お. The chords are E $\flat$ , B $\flat$ , Cm, G. The guitar part includes a capo on the 2nd fret and uses an 'x' to indicate muted strings.

31

Cm G Cm Cm

か い ま し ょ お

Musical score for measures 31-34. The score is written for voice, piano, and guitar. The key signature has two flats (Bb and Eb). The time signature is 4/4. The lyrics are: か い ま し ょ お. The chords are Cm, G, Cm, Cm. The guitar part includes a capo on the 2nd fret and uses an 'x' to indicate muted strings.

♩ = 200  
Cm

G

Cm

Cm

Musical notation for measures 33-34. The system includes a grand staff with treble and bass clefs, and a guitar staff with a capo on the 1st fret. The key signature has two flats (B-flat and E-flat). Measure 33 starts with a Cm chord. Measure 34 contains a G chord. The guitar staff shows a sequence of chords: Cm, G, Cm, Cm.

Cm

G

Cm

Cm

Musical notation for measures 35-36. The system includes a grand staff with treble and bass clefs, and a guitar staff with a capo on the 1st fret. The key signature has two flats. Measure 35 starts with a Cm chord. Measure 36 contains a G chord. The guitar staff shows a sequence of chords: Cm, G, Cm, Cm.

E $\flat$

B $\flat$

Cm

G

Musical notation for measures 37-38. The system includes a grand staff with treble and bass clefs, and a guitar staff with a capo on the 1st fret. The key signature has two flats. Measure 37 starts with an E $\flat$  chord. Measure 38 contains a B $\flat$  chord. The guitar staff shows a sequence of chords: E $\flat$ , B $\flat$ , Cm, G.

Cm

G

Cm

Cm

Musical notation for measures 39-40. The system includes a grand staff with treble and bass clefs, and a guitar staff with a capo on the 1st fret. The key signature has two flats. Measure 39 starts with a Cm chord. Measure 40 contains a G chord. The guitar staff shows a sequence of chords: Cm, G, Cm, Cm.

41  $\text{♩} = 170$   
Cm G Cm Cm

43 Cm G Cm Cm

45 Eb Bb Cm G

47 Cm G Cm Cm

われわ

49  $\text{♩} = 210$

Cm G Cm Cm

お も う ま せ の じ ゃ し ゅ う き り し

51 Cm G Cm Cm

た ん で う す の ま ほ お く ろ ふ

53 E $\flat$  B $\flat$  Cm G

ね の か び た ん お こ お も



55 Cm G Cm Cm

お の ふか し ぎ こくお いろあ

57 Bm F# Bm Bm Bm F#

か きび い ど ろ お におい え え きあ ん

60 Bm Bm D A Bm F#

じやべえ いる なんば ん の さん と め しまお は た あ

63 Bm F# Bm Bm  $\text{♩} = 128$  Bm F#

ら きち ん の さけお ま み あ お き ど み に

66

Bm Bm Bm F#

か び と わ だ ら に しよ お し ゆ め

68

Bm Bm D A

に も か た る き ん せ え の そ お も

70

Bm F# Bm F#

ん し ん お あ る わ ま た ち に し む

72

Bm Bm Bm F#

せ え は り つ け け し つ ぶ お り ん ご

74

Bm Bm Bm F#

の ご と く み な す と ゆ う き も

76

Bm Bm D A

お の う つ わ な み ら あ し そ お の そ

78

Bm F# Bm F#

ら おものぞくのびち じむきなる

80

Bm Bm Bm F#

めがねお

♩ = 170

82

Bm Bm Bm F#

84

Bm Bm D A

86

Bm F# Bm F#

88

Bm Bm Am E

♩ = 180

90 Am Am Am E

92 Am Am C G

94 Am E Am E

96 Am Am Bm F#

98 Bm Bm Bm F#

100 Bm Bm D A

102 Bm F# Bm F#

104

Bm Bm Cm G

$\text{♩} = 170$

106

Cm Cm Cm G

108

Cm Cm Eb Bb



110 Cm G Cm G

♩ = 40

112 Cm Cm Ab G<sup>7</sup>

114 Cm<sup>7</sup> Cm<sup>7</sup> Ab B<sup>b7</sup>

116 Eb Bbm<sup>7</sup> Ab G<sup>7</sup>

118

Cm<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup> B<sup>b7</sup>

120

E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> G<sup>7</sup>

122

Cm<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup> B<sup>b7</sup>

124

E<sup>b</sup> B<sup>b7</sup> A<sup>b</sup> G<sup>7</sup>

126 Cm<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup> B<sup>b</sup><sup>7</sup>

128 E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> G<sup>7</sup>

130 Cm<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup> B<sup>b</sup><sup>7</sup>

132 E<sup>b</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b</sup> G<sup>7</sup>

134

$Cm^7$   $Cm^7$   $A\flat$   $B\flat^7$

136

$E\flat$   $E\flat$   $A\flat$   $G^7$

138

$A\flat$   $B\flat^7$   $E\flat$  rit.  $E\flat$

$\text{♩} = 40$