

昨日の研究

momonga

♩ = 128
Am Em B⁷ Em

3 Em B⁷ B⁷ Em

と お ぜ ん ろ む や き で き る と お も て い た

5 Am Em B⁷ Em

あ た ら し す ぎ て ろ む や き で き な い

7

Em B⁷ B⁷ Em

でもまだほおほ おわある

9

Am Em B⁷ Em

11

Em B⁷ B⁷ Em

とおせんうとかできるとおもていた

13

Am Em B⁷ Em

ろ く がげ ん じゅ う る うとかできない

15

Em B⁷ B⁷ Em

す でに もお ほ お ほ おわ ない

17

Am Em B⁷ Em

19 Am Em B⁷ rit. Em

The musical score consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The middle staff is a bass clef staff. The bottom staff is a guitar-specific staff with a treble clef, containing fretting symbols (circles with numbers) and strumming symbols (vertical lines with flags). Above the treble staff, the chords are labeled: Am, Em, B⁷ rit., and Em. The music is divided into two measures by a vertical bar line. The first measure contains measures 19-22, and the second measure contains measures 23-24. The tempo marking 'rit.' is placed above the B⁷ chord.