

Once you get stuck in the composer

なおざき

♩ = 128
Am

Chords: Am, F, G, C

System 1: Treble clef (two staves), Bass clef (two staves). The bass line features a continuous eighth-note pattern. Chords are indicated above the treble staff.

Chords: Am, F, G, C

System 2: Treble clef (two staves), Bass clef (two staves). The bass line continues with eighth notes. Chords are indicated above the treble staff. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

Chords: F#m, D, E, A

System 3: Treble clef (two staves), Bass clef (two staves). The bass line continues with eighth notes. The right hand has a simple melody. Chords are indicated above the treble staff. The key signature remains two sharps.

Chords: F#m, D, E, A

System 4: Treble clef (two staves), Bass clef (two staves). The bass line continues with eighth notes. The right hand has a simple melody with lyrics 'あ あ' under the notes. Chords are indicated above the treble staff. The system ends with a double bar line and a key signature change to one sharp (F#).

9 Am F G C

あああ あ ああ

あ あ

あ

あ

11 Am F G C

あああ あ ああ

あ

13 Am F G C

あああ あ ああ

あ

あ

15 Am F G C

あああ あ ああ

17 Cm Ab Bb Eb

わんすゆ うげ と すた

くいん ざこんぼ さあ

あああ あ

19 Cm Ab Bb Eb

しいとらい でい

おるふえうす

あああ ああ

21 Cm Ab Bb Eb

しゅ ありいび かむ おぶざ あい で あこんばあじよんてい ぷす

あ あ あ あ あ

23 Cm Ab Bb Eb

お るそう い と きや んびい あ すて ぷふお わ あど

あ あ あ あ あ

25 C#m A B E C#m A B E

rit. rit.