

ラブフォーミー

ゆっき

♩ = 132
Dm Am E⁷ Am

3

C F G E

こころわ え ええん おうたうよ

5

Am⁷ D G^{sus4} G

らぶぶ おゆ う

7

7 C F G E

ことばわか んしゃお つげ るよ

7

9 Am⁷ D G C

9

11 C F G E

なみだがあふれ た

11

13 Am⁷ D G^{sus4} G

かなしみ わ あいお こ わし

15 C F G E

ゆうきが あふれ た

17 Am⁷ D G C

あいわかなしみお こわす

19

Am⁷ Em⁷ F C

わたくしだ け お あ い して

21

Am⁷ Em⁷ F C

23

Am⁷ Em⁷ F C

わたくしだ け お み つ め て

25

Am⁷ Em⁷ F C

27

C F C⁷ F

そ と と り だ し た

28

29

Am G⁷ Am G⁷

あ い わ に く し み に か わ り

30

31

C F C⁷ F

か た な と り だ し た

32

33

Am G⁷ Am G⁷

にくしみわ あいに わかわれな い

Detailed description: This system contains measures 33 and 34. The vocal line (treble clef) has lyrics: 'にくしみわ あいに わかわれな い'. The piano accompaniment (left hand, bass clef) features chords in Am and G7, with arpeggiated patterns. The guitar part (bottom staff) includes fretboard diagrams and strumming patterns.

35

C G⁷ C C

Detailed description: This system contains measures 35 and 36. The piano accompaniment (left hand, bass clef) features chords in C and G7, with arpeggiated patterns. The guitar part (bottom staff) includes fretboard diagrams and strumming patterns.

37

C F C⁷ F

らぶぶ おゆ う

Detailed description: This system contains measures 37 and 38. The vocal line (treble clef) has lyrics: 'らぶぶ おゆ う'. The piano accompaniment (left hand, bass clef) features chords in C and F, with arpeggiated patterns. The guitar part (bottom staff) includes fretboard diagrams and strumming patterns.

39 Am G⁷ Am G⁷

あ な た わ も お う ご か な い

41 C F C⁷ F

ら ぶ ぶ お ゆ う

43 Am G⁷ Am G⁷

う ご か な い あ な た も す き

45

C F C⁷ F

わ ら い が こ み あ げ る

47

Am G⁷ Am G⁷

あ な た が わ た く し お み つ め な い か ら

49

C F C⁷ F

ぞ お お が こ み あ げ る

51 Am G⁷ Am G⁷

♩ = 130

53 C[△] C⁷ A⁷

♩ = 130

55 Dm Dm Dm⁷ E⁷

57 Am Am Am⁷ D⁷

59

F G C^{sus4} rit. C

The musical score consists of two measures, 59 and 60. Measure 59 is divided into two parts by a vertical line. The first part of measure 59 is under the chord 'F', and the second part is under 'G'. Measure 60 is divided into two parts by a vertical line. The first part is under 'C^{sus4} rit.', and the second part is under 'C'. The melody is written in the bass clef and consists of quarter notes and eighth notes. The guitar accompaniment is also in the bass clef and includes chords and arpeggiated patterns. The key signature is one flat (F major/D minor). The piece concludes with a double bar line at the end of measure 60.