

明日の鏡

爆笑問題の日曜サンデー/MC Co-HEY

$\text{♩} = 130$
F

Musical score for the first system. It consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (Bb). The time signature is common time (C). The first two staves are mostly empty. The third staff contains a complex piano accompaniment with many chords and moving lines. The fourth staff contains a simple bass line with some rests. Above the staves, the chord progression is indicated as F, C#, F, C#.

Musical score for the second system. It consists of four staves. The first staff has a vocal line with lyrics: "ああああ あ あああ ああ". The second staff is empty. The third staff contains piano accompaniment. The fourth staff contains a bass line. Above the staves, the chord progression is indicated as F, Bbm, F, F, F, C#.

Musical score for the third system. It consists of four staves. The first staff has a vocal line with lyrics: "あ あああ あ ああああ ああ". The second staff is empty. The third staff contains piano accompaniment. The fourth staff contains a bass line. Above the staves, the chord progression is indicated as F, C#, F, Bbm.

8

F F F C#

ああああ あ あああ ああ

あ ああ

10

F C# F Bbm

あ あああ あ ああ ああ

あ ああ

12

F F Gb D Gb D

あ あすえち か ずくた び

15

G \flat D G \flat C \flat m G \flat G \flat G \flat D

ひとみと じ れ ば かがや い てい る の
う かがや い てい る の

19

G \flat D G \flat C \flat m G \flat G \flat G \flat G \flat

かがみ に な て え そ と
かがみ に な て え

23

G \flat C $^{\circ}$ G \flat G \flat G \flat C $^{\circ}$

お い の て る の

26

G \flat G \flat G \flat C $^\circ$ G \flat G \flat

え がく みらい へ と

あ あ ああ ああああ ああああ ああああ ああ

29

G \flat C $^\circ$ A \flat m E \flat m

あ な た だ た

あ あああああ ああああああ あ

31

F \flat C \flat E \flat 7 A \flat m

あ あ

あ あ

33

F \flat G \flat A \flat m E \flat m

だ た あ

あ あ あ あ あ あ

35

F \flat C \flat E \flat ⁷ A \flat m

あ あ あ あ あ あ

あ あ

37

F \flat G \flat m G \flat D \flat E \flat m⁷ B \flat m⁷

だ れ よ り

も

40

$C\flat$ $B\flat m^7$ $A\flat m^7$ $D\flat^7$ $G\flat$ $D\flat$

と き み が さ む い わ と お い つ

あ

43

$E\flat m^7$ $B\flat m^7$ $A\flat m^7$ $D\flat^7$ $G\flat$ $G\flat$

き ひ わ も お き せ き み た

う う う う う う う

46

$G = 120$ G $G = 130$ G G $C\sharp^{\circ}$

い い つ も そ ば

49

G G G C#°

に ひろ が た

51

G G G C#°

あ その え が お

う う あ ああ

53

G G G C#°

で え あ

あ あああああああああ ああ あ あああああああああああ あ

55

Am Em F C

な た だ

あ あ な

57

E⁷ Am F G

た あ あ

た

59

Am Em F C

だ た

だ た

61

E⁷ Am F Gm

あ

だ た あ す

63

Am Em F C

あ な た

こ してれく さいけどあ いの なかでこ

65

E⁷ Am F G

だ た あ

く は くも ずとしつ れん もおどお

67

Am Em F C

あ だ

も いでもか わらない でま よなかあ

69

E⁷ Am F G

な たいそ ぎ が ちだ

71

G G G D# G D#

74

G Cm G = 200 G = 130 D#

た ああ ああ

77

G D# G Cm G G G D# G D# G Cm G G

The image shows a musical score for guitar, starting at measure 77. The score is written in G major (one sharp) and consists of 14 measures. The first measure contains a sequence of eight eighth notes, all marked with a '7' (representing the seventh fret). The subsequent 13 measures are primarily empty staves, with small black rectangular marks indicating fret positions for the left hand. Above the staff, chord names are written for each measure: G, D#, G, Cm, G, G, G, D#, G, D#, G, Cm, G, G. The score is arranged in a four-staff system: two treble clefs (top two staves) and two bass clefs (bottom two staves).