

# 行くな行くな超えるな!!

なおざき

♩ = 132

G G G G

3

G G G D<sup>7</sup> G G

6

G G G G D<sup>7</sup> G

♩ = 104

E<sub>b</sub> E<sub>b</sub> B<sup>b</sup>7 E<sub>b</sub> ♩ = 380 C C

12 C C C C C G<sup>7</sup> C C C C C C G<sup>7</sup> C

わ い く な い く な こ える な

19 ♩ = 40 Fm C ♩ = 100 G<sup>b</sup> E<sup>b</sup> A<sup>b</sup> F<sup>7</sup>

あ く む の よ お な げ ん じ つ が

22 B<sup>b</sup>m G<sup>7</sup> Fm C<sup>7</sup>

そ こ に わ ま て い ま し た

24 Fm Fm B<sup>b</sup>m Fm

む ら た ぎ や く て ん す り い ら ん

26

B $\flat$ m Fm C<sup>7</sup> Fm

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics in Japanese: 'よ ん た い' in the first measure and 'さ ん' in the second measure. The second and third staves are bass clef guitar accompaniment. The bottom staff shows guitar chord diagrams with '7' markers below them. The key signature has three flats (B-flat major/D-flat minor). The piece is divided into two measures by a bar line. The first measure is in B-flat minor (B $\flat$ m) and the second measure is in F minor (Fm), with a C<sup>7</sup> chord indicated above the first measure of the second measure.