

サビ

テンプレ用

♩ = 140
B \flat Δ

Chord progression: C⁷ Dm Dm

The introduction consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one flat (B \flat). The tempo is 140 beats per minute. The first two staves are mostly rests. The bass line features a rhythmic pattern of eighth notes with accents. The final two staves show chord voicings for Dm.

3

Chord progression: A Δ B C \sharp m E

とお ざ い なん ぼ く と お ざ い なん ぼ く
とお ざ い なん ぼ く と お ざ い なん ぼ く

The first system of the chorus, starting at measure 3. It features two vocal lines in treble clef and two piano accompaniment lines in bass clef. The key signature changes to three sharps (F \sharp , C \sharp , G \sharp). The chords are A Δ , B, C \sharp m, and E. The lyrics are "とお ざ い なん ぼ く" repeated twice.

5

Chord progression: A Δ B C \sharp m E

も く て き も な く ふ ら あ ふ ら と
も く て き も な く ふ ら あ ふ ら と

The second system of the chorus, starting at measure 5. It features two vocal lines in treble clef and two piano accompaniment lines in bass clef. The key signature remains three sharps. The chords are A Δ , B, C \sharp m, and E. The lyrics are "も く て き も な く ふ ら あ ふ ら と" repeated twice.

7

A[△] B E E

とおざいなんぼく とおざいなんぼく

とおざいなんぼく とおざいなんぼく

9

A[△] B E E

いきさきわきぶん しだい

いきさきわきぶん しだい

11

B^b△ C Dm F

とおざいなんぼく とおざいなんぼく

とおざいなんぼく とおざいなんぼく

13

B \flat Δ C Dm F

ひがくれるまでふらあふらと

ひがくれるまでふらあふらと

15

B \flat Δ C F F

とおざいなんぼく

とおざいなんぼく

17

B \flat Δ C F F

いきさきわじぶんしだ い

いきさきわじぶんしだ い

19

B \flat [△] C F rit. F

rit.

The image shows a musical score for measures 19 and 20. Measure 19 is marked with a B-flat major triad (B-flat, D, F) with an augmented fourth (B-flat, D, F) in the right hand. The bass line consists of eighth notes and chords. Measure 20 is marked with a C major triad (C, E, G) in the right hand. The bass line starts with a quarter note, followed by a half note, and ends with a chord. A 'rit.' marking is present above the first staff in measure 20.