

# Mr.Sの悲劇はポコポコ始まる

silver

♩ = 128

Chords: C, C, G<sup>7</sup>, C

Tempo: ♩ = 128

Time signature: common time (C)

Key signature: C major

Staff 1: Treble clef, rests

Staff 2: Treble clef, rests

Staff 3: Bass clef, eighth-note accompaniment

Staff 4: Bass clef, chord accompaniment

♩ = 70

Chords: C, G, Am<sup>7</sup>, Em<sup>7</sup>

Tempo: ♩ = 70

Time signature: common time (C)

Staff 1: Treble clef, vocal line with lyrics

Staff 2: Treble clef, rests

Staff 3: Bass clef, eighth-note accompaniment

Staff 4: Bass clef, chord accompaniment

Lyrics: も おに どと あえな く なる ね

Chords: F, Em<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>

Tempo: ♩ = 70

Time signature: common time (C)

Staff 1: Treble clef, vocal line with lyrics

Staff 2: Treble clef, rests

Staff 3: Bass clef, eighth-note accompaniment

Staff 4: Bass clef, chord accompaniment

Lyrics: き みわ うつ むいて つ ぶやいた

Chords: C, G, Am<sup>7</sup>, Em<sup>7</sup>

Tempo: ♩ = 70

Time signature: common time (C)

Staff 1: Treble clef, vocal line with lyrics

Staff 2: Treble clef, rests

Staff 3: Bass clef, eighth-note accompaniment

Staff 4: Bass clef, chord accompaniment

Lyrics: そ のす がた おみて お も た よ

9 **Dm<sup>7</sup>** **G<sup>7</sup>** **C** **C**

や ぱ りき みがす き なんだ どう う

♩ = 100

11 **C** **Am** **F** **G**

つ たえ ない どう う いま とどけない どう う

あ

13 **Em<sup>7</sup>** **Am** **F** **G**

こ の お

15 **C** **Am** **F** **G**

か わ た

17  $Em^7$  Am  $G^7$  C  $\text{♩} = 128$

19  $\text{♩} = 128$   $Am^7$   $Em^7$  F C

だ ば だ あ      だ ば      だ ば      だ あ      だ ば だ あ

21  $Am^7$   $Em^7$  F C

23  $Am^7$   $Em^7$  F C

だ ば だ      あ だ      ば だ      あ      だ あ

25 Am<sup>7</sup> Em<sup>7</sup> F = 380 C

27 C = 380 C C C C

け っ

29 C C C G<sup>7</sup>

31 C C C C

33

rit.

C C G<sup>7</sup> C

The musical score consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. A 'rit.' marking is present in the first treble staff of measure 33. Chord symbols C, C, G<sup>7</sup>, and C are placed above the staves. The notation includes eighth notes, quarter notes, and chords in both hands.