

ノスタルジア(1)

zAsso

♩ = 112

Gm D⁷ Gm⁷ C⁷

の す た る

の す た る

じ あ

じ あ

3

E_b F B_b D⁷

あ い つ わ い ま な に

あ い つ わ い ま な に

お し て る の かな

お し て る の かな

5

Gm D⁷ Gm⁷ C⁷

ど ん な に ね が い

ど ん な に ね が い

な つ か し ん で も

な つ か し ん で も

7

E_b F Gm Gm

も おも どり な い
も おも どり な い

The image shows a musical score for two voices and piano accompaniment. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first two staves are for the voices, and the bottom two staves are for the piano accompaniment. The lyrics are in Japanese: 'も おも どり な い' (mo omo dori nai), which translates to 'I don't think so'. The score is divided into two measures. The first measure has a key signature change from E_b to F. The second measure has a key signature change from F to Gm . The piano accompaniment consists of a bass line and a chordal accompaniment.