

日差し

MASASHI

♩ = 80
A \flat

Musical notation for the first system, measures 1-4. The key signature is A \flat major (three flats). The time signature is common time (C). The tempo is marked as ♩ = 80. The first measure is a whole rest in the treble clef. The bass clef contains a descending eighth-note line: G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4, B \flat 3. The second measure has a Cm 7 chord above the treble clef. The bass clef continues the descending line. The third and fourth measures have an Fm 7 chord above the treble clef. The bass clef continues the descending line.

Musical notation for the second system, measures 5-8. The treble clef contains a melody of eighth notes with lyrics underneath. The bass clef continues the descending eighth-note line. The chords above the treble clef are: A \flat (measures 5-6), Cm 7 (measure 5), Fm 7 (measures 6-7), Fm 7 (measure 7), D \flat (measures 8-9), and Gm 7 (measure 8).

Musical notation for the third system, measures 9-12. The treble clef contains a melody of eighth notes with lyrics underneath. The bass clef continues the descending eighth-note line. The chords above the treble clef are: B \flat m 7 (measures 9-10), E \flat 7 (measure 9), A \flat (measures 10-11), Cm 7 (measure 10), Fm 7 (measures 11-12), and Fm 7 (measure 12).

Musical notation for the fourth system, measures 13-16. The treble clef contains a melody of eighth notes with lyrics underneath. The bass clef continues the descending eighth-note line. The chords above the treble clef are: D \flat (measures 13-14), B \flat m 7 (measure 13), E \flat 7 (measures 14-15), A \flat (measures 15-16), A \flat (measures 16-17), and Cm 7 (measure 16).

12

Fm⁷ Fm⁷ D^b Gm⁷ B^bm⁷ E^b⁷

にひそめた しばら れたひのから だのゆれわ はしき

15

A^b Cm⁷ Fm⁷ Fm⁷ D^b B^bm⁷

すがたおえが かせてゆく しょおが くだんのたく

18

E^b⁷ A^b A^b Cm⁷ Fm⁷ Fm⁷

とのよおに ね じれながらもいつ わりおせず お

21

D^b Gm⁷ B^bm⁷ E^b⁷ A^b Cm⁷

とりながらもあざ むきおせず や わらいでゆくひざ

24

Fm⁷ Fm⁷ D^b B^bm⁷ E^b⁷ A^b

しの なかに せ すじおの ぼしおも いたつひと

27

A^b C^m⁷ F^m⁷ F^m⁷ D^b G^m⁷

くさの いぶきおふ みしめた

30

B^bm⁷ E^b⁷ A^b C^m⁷ F^m⁷ F^m⁷

33

D^b B^bm⁷ E^b⁷ A^b A^b C^m⁷

る るるるる るるるる

36

Fm⁷ Fm⁷ D^b Gm⁷ B^bm⁷ E^b⁷

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るるるるるるるるるるるる

39

A^b Cm⁷ Fm⁷ Fm⁷ D^b B^bm⁷

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るるるるるるるるるるるる

42

E^b⁷ A^b A^b Cm⁷ Fm⁷ Fm⁷

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るるるるるるるるるるるる

45

D^b Gm⁷ B^bm⁷ E^b⁷ A^b Cm⁷

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るるるるるるるるるるるる

48

Fm⁷ Fm⁷ D_b B_bm⁷

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50

E_b⁷ A_b D_b B_bm⁷ E_b⁷ rit. A_b

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