

おい幸

十字架

♩ = 150

D Em A Bm

The piano introduction consists of two measures. The first measure is in the key of D major (two sharps) and 4/4 time, with a tempo of 150. It features a treble clef with a whole rest, and two bass clefs with a steady eighth-note accompaniment. The second measure continues the accompaniment. Chords D, Em, A, and Bm are indicated above the staff.

3

D A Bm⁷ F#m⁷

お い さ ち

The first vocal line starts at measure 3. The melody is written in the treble clef, with lyrics 'お い さ ち' (O-i-sa-chi) under the notes. The accompaniment continues in the bass clefs. Chords D, A, Bm⁷, and F#m⁷ are indicated above the staff.

5

G F#m⁷ Em⁷ A⁷

え

The second vocal line starts at measure 5. The melody continues with the lyric 'え' (e) under a note. The accompaniment continues. Chords G, F#m⁷, Em⁷, and A⁷ are indicated above the staff.

7

D A Bm⁷ F#m⁷

や ぱ ば か だ な お ま え

The third vocal line starts at measure 7. The melody continues with the lyrics 'や ぱ ば か だ な お ま え' (Ya-pa-ba-ka-da-na-o-ma-e) under the notes. The accompaniment continues. Chords D, A, Bm⁷, and F#m⁷ are indicated above the staff.

9

Em⁷ A⁷ D D

11

D A Bm⁷ F#m⁷

これなんなんだよ まじで

13

G F#m⁷ Em⁷ A⁷

えらあでてるしい まきずいたけど

15

D A Bm⁷ F#m⁷

きのおまでうごい てたのに

17

Em⁷ A⁷ D D

お と と い だ

19

D A Bm⁷ F#m⁷

こ こ こ こ れ わ

21

G F#m⁷ Em⁷ A⁷

や き と り が あ る ぞ

23

D A Bm⁷ F#m⁷

も ら ちや え

25

Em⁷ A⁷ D D

あ あ そ お で す か あ

27

Bm F^{#7} Bm⁷ rit. Bm