

# 4月になれば

無香料

♩ = 130  
Am C E# Em Am C E# Em

The piano introduction consists of four measures. The first two measures are in Am and C, and the last two are in E# and Em. The bass line features a steady eighth-note accompaniment with chords, while the treble clef staves are empty.

5 Am C E# Em Am C

く らいあめのな か      あたま がい たい      す こしだけいた んだ

あ      あ      あ      あ      あ      あ      あ      あ

The first verse begins at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'く らいあめのな か      あたま がい たい      す こしだけいた んだ'. The piano accompaniment features a steady eighth-note accompaniment with chords. The lyrics 'あ      あ      あ      あ      あ      あ      あ      あ' are written below the vocal line.

8 E# G Am C E# Em

べえこ ンお やく      ま どのそとお      な が めな がら

あ      ああ      あ      あ      あ      あ      あ      あ

The second verse begins at measure 8. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'べえこ ンお やく      ま どのそとお      な が めな がら'. The piano accompaniment features a steady eighth-note accompaniment with chords. The lyrics 'あ      ああ      あ      あ      あ      あ      あ      あ' are written below the vocal line.

11

Am C E# G Bm D

♩ = 132

すこしだけわすれた きずのにおい

あ あ ああ あ あ

14

N.C. F#m Bm D

16

N.C. A Am C

♩ = 130

18

E# Em Am C

20

E# G Am C E# Em

なんじゅ かいと おとに にげても

あ あ あ あ

23

Am C E# G Am C

かえ てくるの わ ひど いじ ぶん わ か たから

あ あ あ あ あ あ あ

26

E# Em Am C E# G

ほといて またおわていく なんにもかわらずに

ああ ああ ああ ああ ああ ああ ああ

29

C#m E B# G#m C#m E B# B

rit. rit.